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WEAVER COLLEGE

A Junior College Owned and Controlled by the Methodist Episcopal Church, South

WEAVERVILLE, NORTH CAROLINA

[Catalog]

CO-EDUCATIONAL

REGISTER FOR 1925-1926
ANNOUNCEMENTS, 1926-1927

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CALENDAR 1926-1927

Summer School opens, July 27, 1926.

Summer School closes, September 4, 1926.

Entrance Examinations, September 7-8, 1926.

Registration Day, September 9, 1926.

End of First Quarter, November 13, 1926.

Thanksgiving Day, November 25, 1926, a holiday.

Christmas Vacation begins, at noon, December 18, 1926.

Christmas Vacation ends at 8:15 a. m., January 4, 1927.

First Semester Examinations, January 24-28, 1927.

First Semester ends, January 29, 1927.

Washington's Birthday, February 22, 1927, a holiday.

Third Quarter closes, April 2, 1927.

Saturday before and Monday and Tuesday after Easter, holidays.

Second Semester Examinations, May 23-27, 1927.

Commencement, May 27-31, 1927.

BOARD OF TRUSTEES

1926—J. B. Lotspeich, C. F. Bland, Rev. C. M. Pickens.
1927—Dr. D. Atkins, Dr. H. B. Weaver, L. Edwin Gill.
1928—H. A. Dunham, C. W. Brown, Dr. Ashley Chappell.
1929—C. E. Chambers, C. G. Lee, Rev. H. C. Sprinkle.
1930—Guy Weaver, W. M. Reagan, S. P. Burton.

OFFICERS OF THE BOARD

H. A. Dunham, *Chairman*_____Asheville, N. C.
L. Edwin Gill, *Secretary*_____Weaverville, N. C.
C. W. Brown, *Treasurer*_____Asheville, N. C.

FACULTY

1925-1926

C. H. TROWBRIDGE, A. B., A. M., *President*

Education and Religious Education

A. B., Pritchett Institute, 1893; Summer Student, University of Chicago, 1896, 1903, 1905; A. B., Harvard, 1901, and A. M., 1902; Graduate Student, University of Iowa, 1920-21; Teacher and Principal, Missouri Public Schools, 1893-1896; Professor of Science, Central College for Women, 1896-1900; Instructor in Chemistry, Manual Training School of Washington University, 1902-1907; Superintendent Brevard Institute, 1907-1923; Weaver College, since 1923.

J. R. DUNCAN, A. B., A. M., *Dean*

Economics and History

A. B., Birmingham-Southern, 1921; A. M., Emory University, 1922; Teacher in accredited high schools of Alabama for three years, and in Weaver College Summer School, 1925; Weaver College since 1925.

MRS. LEE PYLANT, B. S., *Dean of Women*

Mathematics

B. S., Georgia State College for Women, 1925; Summer Student, Columbia University, 1917; Summer Student, Georgia State College for Women, 1920, 1921, 1922, 1923; Mathematics Teacher, Bowden, Ga., High School, 1915-1918; Principal and Teacher Mathematics, Roopville, Ga., High School, 1918-1921; Dean of Women and Teacher of Mathematics, Weaver College, since 1921.

MRS. C. H. TROWBRIDGE, A. B.

Secretary and Treasurer

A. B., St. Charles College; Summer student in English, Monteagle; Seven years Teacher of English, Centenary Academy, Palmyra, Missouri; Weaver College, since 1923.

THOS. O. DEADERICK, A. B., B. L., A. M.

Latin and Greek

A. B. University of Tennessee, 1872, and A. M. 1874, B. L., Cumberland University, 1874; Teacher Latin and Greek, University of Tennessee, 1877-1888; Student German Universities in Leipzig and Berlin, 1888-89; Teacher Latin and Greek, West Florida Seminary, 1889-1891; Professor of Latin and French, Southwestern Presbyterian University, 1891-1913; Summer Student, Chicago University, 1904-1907; attended lectures, Columbia University, New York, 1912; Weaver College since 1915.

MISS LUCILE SMITH, A. B.

English

A. B., Georgia State College for Women; Student two years, University of Chicago; Summer Student, University of Georgia, 1922; Summer Student, Georgia State College for Women, 1923; for eight years Teacher in Georgia Public Schools; Teacher of English and History, Brevard Institute, 1920-1923; Weaver College, since 1923.

ARTHUR L. MANCHESTER, *Director of Music Department*

Piano, Voice, Theory, Harmony

Graduate of Philadelphia Music Academy; Student of Richard Zechwer, F. J. Bussman, of Royal Conservatory of Milan, Italy, and F. H. Tubbs, New York, City; Associate Editor, The Etude, 1892-1896; Editor The Musician, 1896-1902; Dean School of Music, Converse College and Director South Atlantic States Music Festival, 1904-1913; Director Fine Arts Department, Southwestern University, 1913-1918; Director Music Department, Hardin College, 1918-1920; Composer, Contributor to musical periodicals; Conductor of symphony orchestra, Elmira, N. Y., 1920-1923; Weaver College, since 1923.

MISS BLANCHE MORRIS

Commercial Branches

Student Weaver College; Graduate Emanuel Business College; Principal Commercial Department, Vance Business College, 1922-'24; two years' experience teaching in public and private schools; Head of Commercial Department, Weaver College, since February, 1924.

GEORGE A. CLAUSS, A. B.

Science

A. B., Newberry College, 1916; Graduate School, Charleston College (S. C.) 1919-20; Summer School, University of North Carolina, 1923; Teacher of History and English, Charleston, (S. C.) High School, 1918-19; Ellenton (S. C.) Graded School, 1920-22; Teacher of History and Science, Waxhaw (N. C.) High School, 1922-24; Councilor, Camp Osceola, Hendersonville, Summers of 1921-'24; Weaver College, since 1924.

SAM P. CARDEN, A. B., A. M.

Romance Languages

A. B., George Washington University, 1918; A. M., American University, 1922; teacher in Candler College, Cuba, 1922-24; Weaver College, since 1924.

MRS. S. K. HENDERSON, B. S., *Dietitian*

Home Economics and Expression

B. S., Arkadelphia Methodist College (Ark.); Boston School of Expression ,one year; teacher of Expression and Home Economics in Camoche High School (Okla.) one year; State Normal, Ada, Oklahoma, three years; York College (Neb.) two years; Mitchell College (N. C.) one year; Weaver College, since 1924.

MRS. S. P. CARDEN

History, English, Spanish

Student in George Washington University, one year; Student in American University, two years; student in Wilson Memorial Normal, Washington, D. C.; teacher in graded schools, Washington, D. C.; teacher in Colegio Buena Vista, Marianao, Cuba, one year; teacher in Candler College, Havana, Cuba, one year; Weaver College and Weaver College Academic Department since January, 1925.

J. H. MOORE, *Director of Athletics*

Physical Education, French

Student Trinity College (Duke University) 1916-1917 and 1919-1921, and Summer of 1925; Teacher and Coach, Gibson High School, 1921-1923; Physical Director, Champion Y. M. C. A., Canton, N. C., 1923-1925.

B. N. ARBOGAST,

Football Coach

Fishburne Military School, Washington and Lee University; Four years on Varsity Football Team, Washington and Lee; Football Coach, Weaver College since 1923.

PAUL A. BUTT

Assistant in Piano

Graduate Weaver College High School and Weaver College; Student four years in Weaver College School of Music; Music Diploma Weaver College.

MISS JOSEPHINE REAGAN

Drawing and Painting

Student in Weaverville High School and Weaver College; Student in antique and still life, Corcoran Art School, Washington, D. C.; Illustrator in Weaver College Mountaineer of 1925 and 1926; Teacher of private art class and of Art Department in Weaver College, since 1925.

DWIGHT WALTER BROWN, *Pastor*

Student Mocksville Academy, Weaver College, Emory University; Joined Western North Carolina Conference of M. E. Church, So., in 1912; Pastor at Moore's Mountain Island, Chadwick, Belwood, West End, Gastonia; Traveller in Canada and Western United States, Summer of 1922; Traveller in Syria, Palestine, Egypt, and Europe, Summer of 1925; President W. N. C. Conference Epworth League, 1924; Scoutmaster, Troop No. 10, Gastonia, 1922-'25; Secretary, Shelby District Epworth League Union, 1922-'25; Pastor Weaverville Station, since 1925.

STUDENT ASSISTANTS

ASSISTANT TO DEAN—Viola Mabel Lyda.

ASSISTANT TO DEAN OF WOMEN—Annie Edwards.

ACTING LIBRARIAN—C. Ray Carpenter.

SUPERINTENDENT OF BUILDINGS AND GROUNDS, (Since February, 1925)—Sidney Croy.

BOOKKEEPER-STENOGRAPHER—Miss A. M. Burden.

IN CHARGE BOOK STORE—Mary Ellen Powell.

STANDING COMMITTEES

EXECUTIVE—President Trowbridge, Chairman; Dean Duncan, Dean of Women Pylant.

ADMISSION AND CLASSIFICATION—Dean Duncan; Chairman; Dean Pylant, Professor Clauss, Professor Manchester, Miss Morris.

DEBATES AND LITERARY SOCIETIES—Mrs. Henderson, Chairman; President Trowbridge, Mr. Blackwelder.

ATHLETICS—Mr. Moore, Chairman; Miss Smith, President Trowbridge, Mr. Croy, Miss Carter.

GROUNDS AND BUILDINGS—Professor Carden, Chairman; Mrs. Henderson, Dean Duncan, Mr. Croy.

SCHOLARSHIPS AND MEDALS—Miss Morris, Chairman; Professor Deadrick, Mr. Hart.

STUDENT EMPLOYMENT—President Trowbridge, Chairman; Mrs. Henderson, Mr. Croy.

SOCIAL—Dean Pylant, Chairman; Mrs. Carden, Miss Morris.

PUBLICATIONS AND PUBLICITY—Miss Smith, Chairman; Dean Duncan, Professor Manchester, Mr. Carpenter.

LIBRARY—Professor Clauss, Chairman; Miss Smith, Mr. Carpenter.

DRAMATICS—Mrs. Carden, Chairman; Mrs. Henderson, Miss Smith.

RELIGIOUS EXERCISES—Professor Deaderick, Chairman; Professor Carden, Mr. Hart.

PUBLIC FUNCTIONS—Professor Manchester, Chairman; Mrs. Carden, Mrs. Henderson.

GENERAL INFORMATION

HISTORY

The Holston Annual Conference of 1836 was entertained in Weaverville, North Carolina, in a frame building especially constructed for that occasion. This building stood on a slope below the present cemetery. It was known as the "Conference House" and was used for a neighborhood school until 1854. At that time the "Sons of Temperance," in their nation-wide activity, held meetings in North Carolina. It is said that an Ohio man preached all day and that practically all the prominent planters of the county joined his organization. It is related of one well-known man, whose relatives are still prominent people in the neighborhood, that he went home that evening and broke on a stone in the yard the various cut glass decanters which had held for years the different kinds of strong drink on his sideboard, and that he never afterwards used liquor as a beverage.

Some disagreement arose in the local church in regard to the meetings of the "Sons of Temperance," some of the members believing that the church should not be used for that purpose. The disagreement was so sharp that several old-time Methodists moved their membership to the Methodist Protestant church, and a little later a separate building known as Temperance Hall was constructed. It stood on the other ridge near where Crutchfield Hall now stands. This also was a frame structure.

The section of country benefited by the Weaverville school felt so strongly the need of an educational institution that efforts were put forward at once to build a structure and to extend the work of the institution. The local community was largely responsible for this successful effort. Brick was burned on the place, and a well-proportioned and substantial building, containing six spacious rooms and two large halls, was erected. The institution was in 1872 incorporated as Weaverville College under a local Board of Trustees, independent of any donomination. The first president was Dr. J. A. Reagan. He was followed in order by J. M. Campbell, Rev. J. S. Kennedy, D. D., E. M. Goolsby, Rev. D. Atkins, D. D., S. A. Trawick, M. A. Yost, A. M., Rev. George F. Kirby, J. M. Robeson, Rev. L. B. Abernethy, Olin S. Dean, A. B., Rev. W. A. Newell, D. S. Hogg, A. B., A. M. Norton, A. M., C. H. Trowbridge, A. M. Under the administration of Dr. D. Atkins in 1883, the college was deeded to the Methodist Episcopal Church, South.

In 1912 the charter was amended to change the name to Weaver College and to make the institution a junior college doing two years of college work.

LOCATION

WEAVERVILLE.—Weaver College is located in Weaverville, a village of about eight hundred inhabitants, nine miles north of Asheville, North Carolina. It is said that the Indian name for the ridge on which it stands was Dry Ridge because before historic times it was recognized that the configuration of the mountains freed this particular spot from much of the precipitation common in Western North Carolina. In the very heart of the Asheville plateau, Weaver College has a climate unsurpassed anywhere for healthfulness and comfort. The village stands on an elevated section of the country, but it is surrounded on all sides by lofty mountains. The beauty of the sunsets is indescribable.

Weaverville is an old, cultured college town. The people are thoroughly interested in the College and in their churches and their own High School. The hard surfaced road puts them within thirty minutes of Asheville by automobile, and a considerable portion spend their business hours in the city. The rare combination of quiet college town in the great health resort of the South, within easy access of the musical and other advantages of one of the most thriving cities of the state cannot be duplicated elsewhere.

ASHEVILLE ATTRACTIONS.—The close proximity to Asheville and the fact that a hard surfaced road connects the town of Weaverville with that city, makes it possible for students of Weaver College to enjoy the best shows and entertainments that come to this well-known metropolis. During the month of August those students who are in Summer School have the privilege of attending performances of grand opera given by the San Carlo Grand Opera Co., recognized as one of the leading companies giving grand opera today. Also, among the outstanding Asheville programs which have been enjoyed by special parties of Weaver College students may be mentioned Marion Talley, Edgar A. Guest, Paul Whitman's Orchestra, Jeritza, Geraldine Farrar, William Faversham, "Blossom Time," "Sally," Galli Curci, Carolina Playmakers, Duke University Glee Club, etc., and a choice selection of the world's best photoplays.

THE ASHEVILLE PLATEAU.—It is well known that the highest peaks of eastern America are in this immediate section. Mt. Mitchell, 6,711 feet high, has no peer east of the Rocky Mountain system. It can be visited in an automobile between breakfast and supper, as can also such famous places as Mt. Pisgah, Chimney Rock, Craggy, the Vanderbilt estate, and numerous other points of interest.

MOVING TO WEAVERVILLE

Weaverville has four churches and an excellent public school in addition to the advantages provided by Weaver College. It makes an ideal home for the family in which children are growing up. Its own progressiveness and the proximity of Asheville provide good opportunities for lucrative employment.

The College will gladly correspond with people who wish to move to a college town, as there are often opportunities to buy or rent property at reasonable rates.

PROPERTY

THE CAMPUS

The campus has grown by donations and purchase to include fifty-five acres of lawns, forest, gardens, pastures, and lake. Some $10,000 worth of land has been purchased since the Centenary contributions began to come in.

LAKE LOUISE.—In 1921 Mrs. C. R. Moore, now Mrs. C. E. Hornaday, donated to the College about twenty acres including Lake Juanita, which name has since been changed to Lake Louise in honor of the donor. The lake covers about six acres and has in it a rocky island connected to the mainland by a bridge. The lake furnishes opportunity for boating and bathing when suitable supervision is available.

DUNHAM FIELD

In 1921 the athletic field was constructed largely through the generosity of Mr. H. A. Dunham, of Asheville. The cost of grading was approximately $3,000. Dunhan Field provides for football and baseball. Tennis and basketball courts find space elsewhere on the campus. In 1926 Dunham Field was enlarged and a substantial grandstand was constructed, the cost being provided for by the Alumni Association.

BUILDINGS

ADMINISTRATION BUILDING.—The architecturally good brick building constructed in 1874 was outgrown in twenty years, and its capacity was more than doubled in 1895. The addition contains a large and attractive chapel, two good classrooms, a science laboratory, a science lecture room, and a storeroom for chemicals, apparatus, and library pamphlets. The original building contains the library, one classroom, the offices, the bookroom, quarters for the domestic and commercial departments, headquarters for the Athletic Association and for the student periodicals, and two society halls which have been used for the forensic training of generations of boys.

In 1923 both sections of the Administration Building were redecorated with paint and kalsomine.

THE "WHITE HOUSE."—A substantial frame building was erected in 1886 for the use of the President. It is a two-story house with nine rooms and bath. The growth of the student body has drafted it for dormitory purposes. It is occupied by teachers and women students.

CRUTCHFIELD HALL was constructed in 1908 and named as a memorial to Rev. George W. Crutchfield, whose persistent efforts secured funds which made the building possible. Mr. Crutchfield was pastor of the Weaverville station, and he probably broke his health in the arduous labors connected with the raising of money for this building.

In 1922 steam heat was installed in Crutchfield Hall.

SKINNER HALL.—In 1922 Mr. David E. Skinner of the class of '87 contributed $25,000 for the erection of the boys' dormitory. This was supplemented by $20,000 from the Centenary contribution, and Skinner Hall is the result. This is one of the best equipped dormitories in the South. It has hard wood floors throughout, steam heat, bath rooms on each floor, and is equipped with hot and cold water in lavatories and showers, and with all modern conveniences, including a telephone. The assembly room in this building is one of the handsomest rooms to be found anywhere. In this room there is a piano.

The site selected for Skinner Hall is the northwest corner of the old Reems Creek Camp Grounds, one of the historic religious localities of Western North Carolina. It is said Bishop Asbury preached on this spot. His Journal names repeated visits to the Killian home between Weaverville and Asheville, between 1800 and 1813. The old camp meeting arbor fell under a heavy load of snow in 1893. A seat still remains around the tree which sheltered the speaker's stand, and a number of trees, probably full grown in Asbury's time, are still standing in that part of the campus.

COTTAGES.—In addition to the three dormitories and the Administration Building, there are two frame cottages on the place. A residence just off the campus is rented as a president's home.

THE LIBRARY

The library contains about 3,000 volumes, most of which are modern works dealing with the various departments operated in the high school and college. Many of these books, however, are very rare copies, some of them containing autographs of famous

men. These books are shelved in the original chapel of the old building, a light, airy room 50x29 feet, where the books are easily accessible. They have been catalogued according to the Dewey Decimal system. Additional books are constantly being received.

LABORATORIES

SCIENCE.—The science laboratory occupies one of the largest rooms in the Administration Building and is well equipped for work in high school biology and physics, and for college work in chemistry. New equipment and material are being obtained as there is call for it, and the science department is especially well equipped for its work.

DOMESTIC SCIENCE.—The domestic science laboratory is in the older section of the Administration Building above the Library. It is a recent development, but is already fairly well equipped.

DOMESTIC ART.—The sewing machines are operated in Crutchfield Hall, where all the supervised work of the Domestic Art Department is carried on.

PRIZES

A scholarship in Duke University is awarded to the young man or woman making the highest average grades in the Senior year. Also a scholarship in Greensboro College for Women, to the young lady making the highest average grade in the Senior year. Baylor University offers a scholarship to the honor graduates among the women, and will loan half the amount to the woman who graduates with second highest rank.

The following medals are offered:

The Orator's medal, by C. F. Bland, of Hendersonville, for the best Junior or Senior oration; the Essayist's medal, for the best essay by a young lady in the Junior or Senior Class; the Declaimer's medal, open to boys of High School grade; the Reader's medal, to the winner of the young ladies' recitation contest; the Housekeeper's medal, to the best housekeeper among the girls in the boarding department, given by Mrs. H. B. Weaver, of Asheville; the Laura Reeves medal, to the best all-around girl student, by Mrs. Gay Green, of Asheville, in memory of her mother; the Harmony medal, by Mrs. O. C. Hamilton, of Asheville, for excellence in the Harmony Class; and the Benefactor's medal, to the student who does most for Weaver College during the year. The recipients of the Lucy Reeves and the Benefactor's medals are to be determined by the Faculty after nomination by thos societies whose members are eligible for each. General influence and helpfulness, college spirit, and student activities, as well

as scholarship, are to be considered in the award of the Laura Reeves medal.

In addition to the above mentioned medals, the Cliosophic and Delphian societies, respectively, offer to their own students respectively, medals for improvement in debate, for improvement in declamation, and for supremacy in the Day Debates. Friends of the Mnemosynean and Euterpean Societies provide medals for excellence in debate, composition and public speaking.

ALUMNI

The graduates of Weaver College have always been loyal, helping particularly with athletics and forensics. Since the re-organization of the Association in the fall of 1923, unusual interest has been shown.

DONATIONS

It is impossible to list all donations to Weaver College, but a partial list is inserted to do justice to the benefactors, as far as possible. It is hoped that the incompleteness of this list may lead to the acquisition of further information concerning gifts to the institution.

LAND.—Mr. Mont Weaver donated five acres on which the original brick building was erected in 1873 and 1874. Later Captain W. E. Weaver, of Weaverville, and Mr. David E. Skinner, of Seattle, Washington, have added to the campus without cost to the College. Mrs. Charles R. Moore donated twenty acres of land, including beautiful Lake Louise. The Centenary fund paid for other portions of the property.

BUILDINGS.—The original Administration Building was paid for, chiefly, by residents of Weaverville. Crutchfield Hall was built from funds secured in a strenuous campaign throughout Western North Carolina by Rev. G. W. Crutchfield. The nucleus of the fund which paid for Skinner Hall was $25,000 donated by D. E. Skinner. This was supplemented by the Centenary and Christian Education funds, subscribed to by hundreds of loyal alumni and friends.

IMPROVEMENTS.—The construction of Dunham Athletic Field, the roofing of the Administration Building, the renovation of the frame dormitory, and innumerable smaller improvements have come from Mr. H. A. Dunham. Mr. H. C. Johnson, of Asheville, has aided greatly by graveling the roads to and through the campus. The Charles W. Byrd Sunday School Class of Central Methodist Church, Asheville, has furnished the sitting room in the girls' dormitory.

PLANTS.—Contributions of shrubs and decorative plants have been made by Mrs. T. Allison, of Horseshoe, N. C., Miss M. A. Pearsall, of Rocky Point, N. C., Mrs. Maymie C. Hardin, of Forest City, N. C., Congressman Zebulon Weaver, Washington City, Miss Lucy Reeves, Marshall, N. C., Dr. Dan Atkins, of Asheville, Mrs. W. B. Weaver and many other Weaverville people. The labor of setting out the plants has been done gratuitously, in large part, by College students.

SERVICES.—The amount of valuable time contributed by members of the Board of Trustees and other friends is incalculable. Among the most liberal in recent years might be mentioned Rev. G. W. Crutchfield, Frank M. Weaver, Charles R. Moore, H. A. Dunham, C. W. Brown, the present treasurer of the Board, Rev. C. M. Pickens, E. R. Presson, C. A. Reap and Dr. J. N. Gill, of the Alumni Association, and a large number of Methodist preachers and of former students of the College.

BOOKS.—Recent additions to the Library by gift or by loan have come from Rev. H. C. Sprinkle; the Asheville Y. M. C. A.; Greensboro College; Lamar and Barton, Nashville, Tenn.; from Joseph H. Wehling, Emory Lyda, Rev. O. E. Croy, John C. Vernon, Howard L. Wells, and Miss Eula English, while students of the College; from Dean W. E. Powell, Dr. Beulah B. Briley, Prof. G. A. Clauss, Mrs. S. K. Henderson, and President C. H. Trowbridge, of the Faculty; the Cliosophic and Delphian Literary Societies; Miss Fannie Bame, Charlotte, N. C.; Mrs. J. A. Trowbridge, Brevard, N. C.; The American Chemical Society; Dr. Gilbert T. Rowe, Nashville, Tenn.; Mrs. Thos. O. Deaderick; J. H. Burrus; Bethel Home; Doubleday, Page & Company; Henry Holt and Company; Dr. Louis R. Wilson, Chapel Hill, N. C.; Geologic and Economic Survey of North Carolina; Mrs. William N. Collings; Garrett Biblical Institute, Evanston, Ill.; Rev. J. S. Williams, Asheville; J. H. Weaver; Erwin A. Holt, Burlington, N. C.; Congressman Zebulon Weaver.

Hon. Gallatin Roberts gave a valuable clock to the Library.

SCHOLARSHIPS.—Mr. H. C. Johnson, through the Buncombe Chapter of the Daughters of the Confederacy, maintains a full scholarship, known as the Harriett Johnson Franklin scholarship, which pays all the board and tuition expenses of one girl. Mrs. Rosa P. Teasley, of Asheville, provides aid for one ministerial student. The Young Ladies Class of the West Market Street Sunday School, Greensboro, supplements the earnings of one girl. Mr. Elias' Bible Class of Central Church, Asheville, has made liberal work scholarship contributions.

SUSTENTATION FUND.—As no denominational college can meet

its expenses from its student receipts, and as there has seemed to be no propitious time for an endowment campaign, a number of friends of the College have subscribed $5,000 annually for a term of three years to take the place temporarily of the income from a hundred thousand dollar endowment. This fund was raised very easily, and established on a firm foundation the credit of the College and its ability to do its work for its students. This subscription brings the income of Weaver College to about $10,000 per year over and above the receipts from students.

THE DUKE DONATION.—In 1925 Mr. B. N. Duke donated $50,000 to Weaver College on condition that an additional $50,000 be raised by the college. Other large gifts are believed to be in sight and probably the financial interests of the college will be amply provided for before this catalogue has been distributed.

PURPOSE OF WEAVER COLLEGE

Weaver College aims definitely to help certain classes of young people. It does not claim to be the best institution for educating every one, but it recognizes the needs of a large group of worthy and ambitious young people and adapts its curriculum, its regulations, and its expense list to fit their needs.

1. It offers honest Freshman and Sophomore courses leading toward the A. B. degree of an A-grade college or university, fitting students at small expense and in personal contact with their teachers for the junior class in an A-grade college.

2. It offers two years of Business Administration to those who wish to go on with a business administration course in a university, or for those who find that they must enter commercial pursuits after two years of college training. Students are urged wherever possible, however, to complete the four years of college work.

3. The course in Education and Religious Education is provided (a) for those who wish to go on with this line of work in a university; (b) for those who expect to teach or to preach and are unable to go further at present with their studies; (c) for those who expect to become useful members of society in their homes without further college training. In this group also effort is made to induce each one to continue his or her college work in some four-year institution.

4. A strong department of music provides training for those who expect to complete their musical education here or elsewhere and for those who plan to train themselves for giving pleasure in the home and service in the church and community. This course encourages students to continue their training, but is adapted

also to accomplish the most possible for those who spend only two years in college.

5. A General Course, consisting largely of electives, is provided for those who, for any reason, desire a junior college course of real worth constructed to fit individual needs. This course is independent of tradition; and any student, with the advice of the faculty, can build for himself a curriculum that will make life most worth while for his particular personality.

All these courses of study are constructed with the idea that a great many of our Southern young people desire to do sincere, hard work in a Christian atmosphere and in pleasant social surroundings where they personally know all the students and teachers, and where the fees are estimated to cover the cost of the comparatively inexpensive Freshman and Sophomore years without the loading demanded by the vastly more costly Junior and Senior years.

For an outline of these five curricula and of the admission requirements for each, see pages 35-40.

METHODS

In the working out of the aims just mentioned, Weaver College employs an adequate number of teachers thoroughly equipped by training and experience for the work of a junior college. It provides a library and laboratory equipped for junior college needs without the immense expense demanded by extensive research. It provides comfortable dormitories under the supervision of thoughtful and considerate college officials where the students have more freedom and responsibility than is customary in high school life, and still where the necessity for mature judgment on the part of the students is not so great as in the large college or university. It thus furnishes one of the most efficient methods by which a young person with good intentions can adjust himself to the intricate problems connected with the beginning of his life away from home influences.

PERSONALITY DEVELOPMENT

COLLEGE ATTITUDE

While almost every college, large and small, is in a position to give intellectual training of a high order, it is universally recognized that the great problem of education is to instill into the motive principles of the young, those personal traits which far more than knowledge alone contribute to happiness and usefulness in life. In an attempt to give some degree of scientific train-

ing to these various qualities of heart and habit which cannot effectively be taken care of in the class room, Weaver College teachers give frequent estimates of the impression made upon them individually by their pupils in regard to a number of the elements fundamental to success. After making some study of the questions asked by employment agencies, bonding companies, and vocational guidance advisers, the faculty chooses the following features of human life to receive consideration approximately equal to that devoted to marking class standing:

ELEMENTS FROM WHICH COLLEGE ATTITUDE GRADE IS MADE UP

1. MANNERS: In dormitory, at table, in school, in public; reverence.

2. NEATNESS: Care of room, personal neatness, neatness of clothing.

3. RESPECT FOR PROPERTY: Dormitory, campus, Administration Building, personal possessions, property of others.

4. CO-OPERATION: With faculty and with student organizations and with individuals; community usefulness.

5. INITIATIVE: In study and in class, and in student activities; foresight; leadership; self-control.

6. ATTENDANCE AND PUNCTUALITY: At meals, at college assignments, at student activities, at Sunday school and church.

7. DEPENDABLENESS: Consistency in good recitations, good conduct, and in courtesy; business punctuality.

8. EARNESTNESS: In study, in care of health, in student activities; ambition.

9. IMPROVEMENT: In general bearing, in reciting, in conduct.

10. SOCIAL LIFE: Compliance with regulations which govern relations between men and women students; etiquette in society; attractiveness of disposition; tact.

In making these estimates, teachers mark every student on every element on which they have information, especially remembering to give credit for creditable acts or traits. They omit marks for those pupils whom they do not know, and for those traits of pupils they know if they have never had opportunity to observe the pupil in the respect under consideration.

The blanks upon which each teacher marks each student in each of these particulars are made accessible to the students after the general average of all marks from all the teachers has been recorded. Each student is thus able to determine what traits of his character seem strong to this group of teachers, and what

points in their judgment need his consideration and attention. This grade is called College Attitude, and as a rule the students are more eager to see what impression they are making on their teachers in these essential features than they are to see what their class-room marks are. The responsiveness of the student to this effort on the part of the teachers is very gratifying, for it seems probable that the estimate obtained in this analytical way by a group of teachers is approximately a measure of the impression a student will make upon the people he deals with elsewhere. It comes pretty close to being a measure of that elusive but vitally important thing called Personality.

STUDENT ACTIVITIES

GOVERNMENT

The students at Weaver College have not as yet chosen to adopt anything very close to student government. They prefer, for the present at least, to have some member of the faculty responsible for each dormitory and each class room. They have, however, taken over certain parts of the student life for their own responsibilities and, except that the College reserves the right to veto any action of any unit of the College or to take over any disciplinary responsibility at any time, these organizations handle their own problems. In Skinner Hall the men students have two organizations; one of them makes and enforces rules for the maintenance of order in the building; the other represents the old men, the new men, and faculty in an endeavor to pass on the best traditions of the institution and to assimilate the new men into a homogeneous group where their rights are protected and their influence is effective. The women students in Crutchfield Hall have no definite organization, but it is well understood that any act which disturbs the dormitory life and which hurts the good name of the group will not be tolerated.

Sidney Croy and Roy Blackwelder have served as chairmen of the Maintenance of Order Committee of Skinner Hall during the current year. Associated with them have been Glenn Kennerly, Ray Carpenter, Wakefield Barringer, Paul Melton, McAvoy Brittain.

The court for assimilation of new men contained the following judges: C. Ray Carpenter, old man appointed by the Faculty; Roy Blackwelder, elected by the old men; Howard W. Wilson, elected by the new men.

The various athletic, social, literary and religious organizations of the College are described later. Each has its own function and

looks after its business, consulting frequently with the College authorities and acting always subject to their veto.

COLLEGE COUNCIL

The co-ordination of the activities of the various college groups is in the hands of the College Council, in which every official organization including the faculty is represented. Any new question unanswered by precedent or faculty ruling can be brought to the Council. If its solution involves a considerable number of the college people, the Council decides whether or not to put the question for discussion before the organizations represented. The College Council eliminates friction and facilitates co-operation among the various college organizations. This stimulates the students to participate in planning for the development of the College, tends to give them practice in debating live topics, and gives to college problems a careful study from every point of view.

The officers of the College Council for 1925-1926 were Mary Ellen Powell, President; Sidney Croy, Vice-President; and Wakefield Barringer, Secretary, and the following representatives of recognized college organizations:

Helen Kale----------Euterpean Literary Society
William Hart----------Cliosophic Literary Society
Viola Lyda----------Mnemosynean Literary Society
Roy Blackwelder----------Delphian Literary Society
Mrs. Lee Pylant----------Faculty
Annie Edwards----------Life Service Band
Talfourd Huneycutt----------Ministerial Band
Mary Helen Howard----------Senior Class
John McNeil----------Junior Class
Rachel Staples----------Epworth League

LITERARY SOCIETIES

The Cliosophic and Delphian literary societies are the two historic student organizations of the College. Throughout North Carolina and in other parts of the world are men who count their work in one or the other of these societies as the most valuable education they have received anywhere. The Euterpean and Mnemosynean societies for young women are respectively sister organizations to the two men's societies. These societies together are largely responsible for the college work in reading, declamation, debate and dramatics, including intercollegiate contests. Work in the societies is compulsory, for the training they give is essential to success and is not otherwise provided for by the College. The men's societies have their own tastefully furnished rooms which are equipped with platform, tables, chairs and library.

SOCIETY MEMBERSHIP: Membership in the different societies is governed by the following regulations:

1. Each new student is required to join some one of the four literary societies within one school month (four weeks) of the date of his or her registration.

2. The new student is then subject to the rules and regulations of that society as completely as to any other requirement of the College.

3. Any member who persistently refuses or neglects to pay fines duly assessed may be dropped from the society roll.

5. Expulsion from a society shall in general mean the severance of all relations with the College.

6. The College therefore has the right to review the case and try to make satisfactory adjustments with the member and with parents before expulsion is put into effect.

SOCIETY OFFICERS—1925-1926

MNEMOSYNEAN—First Quarter: Mary Ellen Powell, Pres.; Sara Ross, Vice-Pres.; Mary Whiteside, Sec.-Treas.; Nelle Harris, Chm. Way and Means Com.; Lillian Gibbs, Chaplain; Rachel Staples, Marshal.

Second Quarter: Annie Edwards, Pres.; Sara Ross, Vice-Pres.; Viola Lyda, Sec.-Treas.; Elizabeth Carter, Chm. Ways and Means Com.; Alice Smith, Chaplain.

Third Quarter: Emma Crayton, Pres.; Lillian Gibbs, Vice-Pres.; Ella Bost, Sec.-Treas.; Beatrice Sisk, Chaplain; Annie Edwards, Censor; Catherine Proffitt, Critic; Rachel Staples, Chm. Ways and Means Com.

Fourth Quarter: Lillian Gibbs, Pres.; Fuchsia Barnard, Vice-Pres.; Julia Mizelle, Sec.-Treas.; Viola Lyda, Chm. Ways and Means Com.; Thelma Moss, Chaplain; Thelma Jones, Critic; Mary Whiteside, Censor; Eula English, Marshal.

EUTERPEAN—First Quarter: Helen B. Kale, Pres.; Dorothy Byrum, Vice-Pres.; Vivian Smith, Sec.; Grace Moore, Treas.

Second Quarter: Helen B. Kale, Pres.; Grace Moore, Vice-Pres.; Vivian Smith, Sec.; Helen Dula, Treas.

Third Quarter: Grace Moore, Pres.; Vivian Smith, Vice-Pres.; Nora Beam, Sec.; Elise Horne, Treas.; Mary Lewis, Chm. Ways and Means Com.; Eleanor Trowbridge, Censor; Esta Mundy, Marshal; Frances Penland, Critic.

Fourth Quarter: Vivian Smith, Pres.; Bernice Whittemore, Vice-Pres.; Elise Horne, Sec.; Nora Beam, Treas.; Eleanor

Trowbridge, Reporter; Grace Moore, Chm. Ways and Means Com.; Elizabeth Roberts, Censor; Helen Kale, Chaplain.

CLIOSOPHIC—First Quarter: Lee Barnett, Pres.; Sidney Croy, Vice-Pres.; Carroll Sorrell, Paul Melton, Secs.; Theron Willis, Clinton Moreland, Critics.

Second Quarter: William A. Hart, Pres.; William Weaver, Vice-Pres.; John McNeil, Sec.; Howard W. Wilson, Critic.

Third Quarter: Clinton Moreland, Pres.; John McNeil, Vice-Pres.; Sidney Croy, Sec.; Thomas Cox, Critic.

Fourth Quarter: Vernie Bartlett, Pres.; Thomas Cox, Vice-Pres.; Howard W. Wilson, Sec.; John McNeil, Critic.

DELPHIAN—First Quarter: Ray Carpenter, Pres.; Evan Wilson, Sec.

Second Quarter: Evan Wilson, Pres.; Alvan Dean, Sec.

Third Quarter: Leonard Barber, Pres.; Alvan Dean, Sec.

Fourth Quarter: Alvan Dean, Pres.; Smith Moss, Sec.

DEBATING

DEBATE COUNCIL—All intercollegiate and intersociety debates are under the immediate or delegated supervision of the Debate Council, in which the faculty and the four literary societies are represented.

DEBATES—A large part of the activities of the literary societies centers in the various debates. Each program, in general, has a debate as a salient feature. In the Spring, a proposition is announced one day to be debated within twenty-four hours by as many members of the Delphian and Cliosophic societies as care to participate. The Junior Debate at Commencement is one of the outstanding events of the college year. Intercollegiate debates are arranged from time to time, giving an opportunity to practice this noble art on the part of both High School and College students. The debating interests of Weaver College have long been among her most cherished traditions. The debates of the past are among the most fertile topics of conversation in Alumni meetings, and many prominent lawyers, jurists, and preachers trace their success to the forensic contests in this institution.

The Debate Council for the year 1925-1926 consisted of the following officers and members: Roy B. Blackwelder, Pres.; William A. Hart, Vice-Pres.; Howard W. Wilson, Secretary; Elizabeth Carter, representing the Mnemosynean Society; Elise Horne, representing the Euterpean Society; Edgar Swann, representing the Cliosophic Society; Ray Carpenter, representing the Delphian Society.

The debaters who met Mars Hill in 1926 were W. A. Hart and H. E. Jones. C. R. Carpenter and R. B. Blackwelder met Rutherford College. Miss Elizabeth Carter and Miss Mary Ellen Powell contested with ladies from Rutherford College. All three teams were successful.

RELIGIOUS ORGANIZATIONS

Epworth League—All students in the High School and College departments are considered members of the Epworth League. No dues are required, but every student is expected to contribute some effort toward the accomplishment of the tasks and responsibilities undertaken by the organization. The Epworth League takes charge of the Vesper Service conducted by them each Sunday afternoon, and assumes a general guardianship over all the religious interests of the college community. The social life of the campus is largely in the hands of the Social Committee of the League. The collection of missionary money and other philanthropic funds is often undertaken by various committees of the League, and, consequently, the management of lyceum courses, the sale of tickets, candy, etc., very naturally is first offered to the Epworth League. At present, the mid-week prayer meeting for young women is directed by the Devotional Committee.

The Epworth League Council for the College year 1925-1926 contained the following members: President, William A. Hart; Vice-President, Margaret Powell; Secretary, Nelle Harris; Treasurer, Rachel Staples; Superintendent First Department, Evan Wilson; Superintendent Second Department, Viola Lyda; Third Department, George Bame; Fourth Department, Mary Ellen Powell.

Ministerial Band—The licensed preachers in the faculty and in the student body, together with those who are preparing to preach or to do other definitely religious work are associated in a ministerial band. They hold weekly meetings, supply pulpits of neighboring charges when called on, and exert a pronounced influence for good upon the entire institution. They feel a particular responsibility for the evangelistic efforts of the College and the community and are always efficient when revival efforts are under consideration or in progress. John McNeil was President and T. T. Huneycutt was representative on the College Council.

Y. M. C. A.—In 1924 the young men decided to effect a definite organization of their religious activities for men on the campus, and a college Young Men's Christian Association was instituted and affiliated with the state and national headquarters. The Wednesday prayer meeting in Skinner Hall is provided for

by this group of men, and they stand ready to undertake other responsibilities coming in their province.

The Y. M. C. A. officers for 1925-1926 were Roy B. Blackwelder, President; W. R. Barringer, Vice-President; Thomas Cox, Secretary and Treasurer.

THE SUNDAY SCHOOL is managed by student officers elected by the Epworth League Cabinet. Each set of officers serves for a term of three months, and thus three sets of earnest young people are trained each year for Sunday School efficiency. This experience, in combination with the theoretical work of the Religious Education courses enables a young Christian to undertake religious work at home with some degree of confidence.

The officers for the four quarters of 1925-1926 were as follows:

First Quarter: Supt., Evan Wilson; Sec., Nelle Harris; Chorister, Roy Blackwelder; Pianist, Nora Beam.

Second Quarter: Supt., Ray Carpenter; Sec., Rachel Staples; Chorister, Lillian Gibbs; Pianist, Elise Horne.

Third Quarter: Supt., Lillian Gibbs; Sec., Mary Whiteside; Chorister, Roy Blackwelder; Pianist, Mary Lewis.

Fourth Quarter: Supt., Talfourd Huneycutt; Sec., Viola Lyda; Chorister, Lillian Gibbs; Pianist, Mary Lewis.

LIFE SEGVICE BAND—A considerable number of students and teachers in Weaver College are looking forward to lives of Christian usefulness and desire to associate themselves together with others who have similar religious ambitions. They have, therefore, organized the Life Service Band, and admit to its membership all who consider their lives consecrated to God's service, whether they have or have not felt a definite call to some vocation within the church. They have regular meetings on Sunday afternoons and accomplish much good in holding Christian young people up to their religious standards and in encouraging steady growth in spiritual living.

The officers for 1925-1926 were: President, Nelle Harris; Secretary and Treasurer, Eula English; Representative to College Council, Annie Edwards.

PUBLICATIONS

The students compose, edit, and manage two periodicals, a monthly called *The Weaver Pep,* and *The Mountaineer,* issued annually. These activities give opportunity for development of native talent in writing, drawing, interviewing, making business contracts, soliciting advertising, and the many other fields

pertaining to the publishing business. The staff for these two student publications for the year 1925-1926 was respectively: For *The Weaver Pep,* G. C. Moreland and John McNeil, Editors, and Alvin Dean, Business Manager; for *The Mountaineer,* E. R. Carpenter, Editor-in-Chief, and W. A. Hart, Business Manager. *The Weaver Bulletin,* published quarterly, is edited by the president of the College and devoted to alumni notes and items of general interest to the friends and alumni of the College. *The Pep* and *The Bulletin* were founded in 1923. *The Mountaineer* was revived in 1923-'24, but its first appearance was in 1920.

ATHLETICS

Athletic Ideal—The athletic ideal is not so much the putting out of winning teams as it is the increase of health and physical strength in each student with all the mental and spiritual qualities essential to athletics. Each student is therefore, required to take a certain amount of physical culture each week, preferably in some organized sport, though the need of the individual will be carefully considered in the assignment of physical exercises.

Athletic Council—The Faculty, The Alumni Association, and the students are represented in the Athletic Council, which manages all major and minor sports subject to the veto of the President. In the Council the Faculty has two votes, the Alumni have two, and the College Athletic Association has three.

The members of the Athletic Council for 1925-1926 were as follows: C. Ray Carpenter, Elizabeth Carter, and Sidney Croy, for the Athletic Association; Worth McKinney, for the Alumni; and J. H. Moore and C. H. Trowbridge for the Faculty.

Major and Minor Sports—Regular college teams are drilled for football and baseball, under experienced coaches selected by the Atheltic Council subject to confirmation by the Board of Trustees. When the gymnasium is in use, basketball will be added. Track and tennis teams are developed as interest and opportunity permit. Boating and swimming are possible at Lake Louise when proper equipment and supervision are available, but permission to use the lake must be obtained from the President.

DRAMATICS

A few good plays are prepared and presented by students each year, and a considerable amount of time is devoted to dramatics. A certain amount of credit is allowed for "official" plays, under the head of Public Speaking. Each pair of societies plans to present one play in the fall or early winter, and the Senior Class works up one play in the spring, using students with some stage

experience. Occasionally one or more of these productions is taken off the campus.

The officers of the Dramatic Association are: Elizabeth Carter, President; Ray Carpenter, Vice-President, and Lillian Gibbs, Secretary.

ELIGIBILITY

1. Only bona fide students may represent the College in any intercollegiate contest. Bona-fide students are those who are carrying successfully at least nine hours of college work or three units of high school work and who meet other assignments of the College.

2. No person who receives or has received any compensation from the College for services rendered as an instructor in athletics or other branches shall be eligible for participation in intercollegiate contests. This does not apply to bona-fide students who are working their way wholly or in part.

3. The College shall not give financial help or assistance to any student on account of his participation in intercollegiate athletics.

4. All conference regulations shall be binding for conference contests.

DORMITORY LIFE

Dormitory Accommodations—The space in the college dormitories is limited and it frequently becomes necessary for students to room off the campus. If students live with relatives or friends, the College must know where they are and must have on file certificates to show that both the parents and the College approve the boarding house.

The College has arrangements with certain homes near the campus by which students who live there are under the control of the College in very much the same way that it supervises those in its own dormitories. The College is represented by some one in these homes who has charge of those who room there. This representative will correct disorder directly, or turn the matter over to the faculty if necessary to secure good conduct and good study. Men and women students are not permitted to live in the same dormitory, unless by special action of the Faculty.

Absences from College—The students in the dormitories are governed by the regulations usually maintained in similar colleges. They do not leave the village or receive visitors except with the consent of the College, with the permission tacit or expressed of the parents or guardians. If parents leave this matter

to the discretion of the faculty, permissions are granted liberally to students whose conduct shows sufficient maturity and good judgment. The regulations as to leaving Weaverville will, at the discretion of the faculty, vary with the wishes of the parents and the conduct of the student, thus encouraging thoughtful young people and giving the needed supervision to careless ones. Students participating in intercollegiate contests are not permitted to miss more than six recitations in any course in a semester on account of such contests.

Dormitory Regulations—All dormitories must be kept quiet during study hours and all students must be in their rooms, with the light extinguished, after the light bell unless they have special permission from the Dean to the contrary. The particular form of other dormitory regulations varies with the demands of the situation and is largely influenced by the wish of the students involved. Experience shows that the great majority of Weaver College students want a good opportunity for study, and the details of the regulations can profitably be left in their hands. All rooms will be inspected and must be kept in good order. The respective Deans have full authority in the dormitories except in specified responsibilities turned over to student committees.

Social Calls and Functions—Young ladies in the dormitories receive visitors with the permission of their Dean at certain hours on Sunday afternoons. Occasional receptions are held on the campus under the auspices of the Epworth League or some other student organization. Every effort is made to give the students the social life under which a normal American should develop, remembering the peculiar situation of students away from home.

Special Permission.—If parents or guardians wish the pupils for whom they are responsible to leave Weaverville for any reason, they should communicate directly with the Dean in regard to the time for departure and return. Other matters of supervision such as assignment and care of rooms, dress, conduct, etc., are handled at the direction of the respective Deans. If some request for particular treatment is received from the parent or guardian, it should come in writing at least one week before action is taken, that the College may indicate just how far it can comply with the wishes of the parents.

What to Bring.—The bedrooms are equipped with beds, mattresses, and straight chairs. It is therefore necessary that students and teachers provide six table napkins, pillows, at least three sheets, three pillow cases, heavy bedding, towels, soap, and such room decorations as they use. Each student should have rubbers, unbrella, and a rain coat in addition to a heavy coat for cold

weather. The young ladies bring bedding for double beds, but the men's dormitory is furnished with single beds.

New Students.—All relations of students to other students is based on the American idea of "No government without the consent of the governed." Students enroll expecting to be governed by the Faculty or their appointees. Occasionally some student acts as foreman or supervisor, at the appointment of the Faculty, and he is thereby entitled to respect and obedience so far as his specified authority extends. When a group of students meet and enact rules or regulations governing their conduct, they are individually responsible for the observance of those rules and for obedience and respect to officers elected to enforce them. When a student voluntarily or in compliance with a college regulation joins any student group or organization, it is his duty to comply with the regulations of that group or organization. Preparation for life requires that he learn to live up to his agreements.

But no student or group of students has any right to make or to enforce any regulations upon another student without his consent or his opportunity to vote on the regulations. This applies particularly to any physical treatment of the person of the new student, but includes also requirements as to dress, conduct, etc. This is clearly understood by the old students, as they have been largely instrumental in building up this tradition of Weaver College and have themselves entered on this basis. They return to Weaver College with the understanding that they extend to new students the consideration they have themselves received.

This custom permits all sports conducive to the development of manhood, but gives the new men the power to determine the condition under which they shall live while in Weaver College. The discussions preceding such votes are often tests of mental ability and invaluable opportunities for self-development.

The spirit of the old students is to incorporate the new pupils into the college family as perfectly as possible, passing on to them the best traditions of the College without forgetting the fundamental principles of Americanism.

HABIT TRAINING

CO-OPERATION

College Training is exceedingly imperfect if it contributes to its students facts only or even facts with some mental training. It cannot ignore the great value of habit.

Athletics holds a position of the greatest influence for good or for evil. If it can be used to focus the unconquerable power

of the students on some one aim and can teach every member of the college to contribute his part to that common goal, it has in it a spiritual value of the highest order. Training in the habit of co-operation, and sacrifice to further the common interest tend to develop that habit of thought and action which is one of the fundamental elements in all citizenship. If on the other hand athletics becomes commercialized, it is the foulest sort of a danger spot. If it becomes too prominent in the thought of the institution, it undermines the very seriousness and earnestness which the college life should produce. Weaver College recognizes both possibilities and strives to get all the good from athletics without any of the dross.

PUNCTUALITY

Attendance at College Assignments.—The habit of regular attendance upon assigned tasks is one of the elements in character which the college can establish in the developing youth. Weaver College, therefore, insists that every student must be present at every college assignment or take certain consequences. In case of absence the student should report the cause of the absence to the Dean. If the Dean considers the reason a good one, he writes an excuse for the absence. The student is then permitted to make up the work missed by accomplishing some extra assignment from the teacher. If the omitted work is not made up, the semester grade is lowered *one per cent* for each high school class exercise, and *two per cent* for each college class exercise missed. Unexcused absences cannot be made up and each counts heavily from the semester grade. Tardiness counts as a fractional part of absence.

Absences just before or just after any vacation count twice as much as similar absences at any other time. Any student who has three unexcused absences in any quarter shall, at the option of the instructor, be given some special assignment. Any student who has five unexcused absences in any semester shall be debarred from receiving credit for that semester's work in that course. No more than a passing grade can be secured by any make-up examination. A charge of fifty cents must be paid for making up recitations or examinations unless otherwise arranged with the Dean. Meetings of a class before a student begins meeting that class are counted as absences, governed by regulations stated above.

REVERENCE

As a Methodist school, patronized and financed largely by religious people, Weaver College gladly recognizes the value of religious training as a factor in education It believes that any

work, intellectual or moral, can be handled more successfully in combination with religious experiences than under any other influence. It strives, therefore, quietly but definitely to develop in all its students a reverence for all religious aspirations and a desire on the part of each student to secure the help that comes from the consciousness of personal acceptance of the Divine. To this end chapel exercises are held each school day and attendance at this exercise is required. *Attendance at Sunday School and at the morning church service each Sunday is also required.* Once or twice during the year an evangelist is brought to the campus as a guest of the College to hold a meeting which usually lasts only a few days. Attendance on these meetings is also a part of the College assignment. The Epworth League holds Vesper services every Sunday afternoon during the college year. The Young Men's Christian Association conducts a mid-week prayer meeting in the men's dormitory, and a similar meeting is held in Crutchfield Hall. The Morning Watch is observed daily before breakfast in Crutchfield Hall. Personal work is in progress a great deal of the time and there is a constant influence directed against all unchristian acts. The attitude of the teachers and the majority of the students makes the campus a stimulating place for the development of moral and spiritual fiber.

BUSINESS TRAINING

In addition to the habits of co-operation and citizenship which can be gained through athletics; the promptness and reliability acquired by regularity at class and chapel roll call; and the habit of reverence gained through the religious interests, Weaver College considers that business accuracy and dependability is another habit essential in character training. It therefore lays down certain reasonable regulations in regard to the payment of fees, and strives to cultivate this habit as it does others by connecting satisfaction with obedience to rules and some displeasure and annoyance with disregard for them.

ADVANCE PAYMENTS.—The rates of Weaver College are as low as possible for the accomplishment of the business it sets out to do for its students. These rates are not padded with a per cent for loss on bad accounts which is certain with a credit system, and the rates are therefore payable quarterly in advance unless special arrangement is made for another system more convenient for the patron. A two per cent discount is allowed where fees are paid in advance for the quarter. If a student leaves in good standing for some reason acceptable to his parents and to the college, these fees paid in advance for the half quarter succeeding the one in which he leaves will be refunded but no refund is made

for the current half quarter. It has been found that this much margin is essential to stability where no profit margin is provided.

Where patrons cannot conveniently pay for as much as one-fourth of the school year at a time, advance payments for one-half quarter without discount are acceptable, but this is the smallest unit by which fees are paid.

Students will not be classified nor assigned any space in the dormitory or dining room until fees have been paid or satisfactory arrangements made. In order to secure the full benefit of the business training offered here, it is advisable that patrons make the students responsible to a large extent for handling their money. Students should carefully examine all bills before paying them or sending them home for payment. They should either pay by check or be sure to get a receipt from the proper official for every penny paid in. Since the college store sells for cash only, they should have accessible enough money for their books, school supplies and incidental expenses and for emergency calls such as sudden calls home or unexpected illness. This money can be deposited in the local bank or can be taken care of by the college. Each student should be careful not to go into debt unnecessarily and should be particularly scrupulous never to leave an unsecured debt in the town. Under no circumstances will the college advance money to students.

It is firmly believed that patrons who will co-operate cordially with the college in its efforts to inculcate habits of fraternal co-operation, of regularity and promptness in meeting obligations, and of reverence for holy things, will find more real value from this extra-curricular training than from all the class work put together.

RATES

On the basis of payments in advance for all that the students receive, Weaver College is able to offer surprisingly low rates considering the material, intellectual, and moral advantages which these rates only partly pay for.

EXPENSES PER SEMESTER.

Matriculation Fee, payable by all students in any department	$ 5.00
Student Activity Fee, including Athletic and Literary Society dues, payable by all literary and boarding students	3.00
Library Fee, payable by all literary and boarding students	1.00

EXPENSES PER QUARTER

Literary Tuition	$12.38
Table Board	31.50
Room, Heat and Light	12.38
Property Damage Deposit, payable by all boarding students	1.00

Extras.

Music Tuition, personal instruction of Director	18.00
Music Tuition, instruction of teachers as assigned by Director	11.25
Theory, Harmony, History of Music and Appreciation classes, per semester hour	1.00
Expression Tuition, individual instruction	11.25
Expression Tuition, class instruction	2.50
Domestic Science Tuition	9.00
Domestic Art Tuition	9.00
Shorthand Tuition	9.00
Typewriting Tuition, including use of typewriter	6.75
Bookkeeping Tuition for each half unit undertaken	11.25
Business English, Business Arithmetic and Commercial Law classes, each	3.38
Full Commercial Course	22.50
Piano Practice Fee, two hours per day	2.50
Science or Domestic Laboratory Fee, College Courses	1.00
Science or Domestic Laboratory Fee, High School	.75
Laboratory Breakage Deposit, Chemistry students	1.00
Separate Meal to Guests charged to student visited	.25

Board during summer and Christmas vacations at Summer School rates.

The conduct of students in residence during holidays must be satisfactory to the College authorities. Guests of the College or of students are accepted only with the understanding that their action shall not embarass the administration of the dormitory in which they reside.

Damage and Breakage Deposits are adjusted at the end of each quarter, excess over damage being credited on the next quarter's deposit and the final excess being refunded at Commencement.

The minimum fees for a boarding student taking no "extras" will thus amount to $244.00 for the nine months or to $239.14 if advantage is taken of the discount for advance payments. The $239.14 is payable $64.95 on Registration Day, September 9, 1926, $55.12 on November 13, 1926; $63.95 on January 31, 1927, and $55.12 on April 2, 1926. Fees for the "extras" are also due on the same dates and are subject to the same percentage discount.

Matriculation, Student Activity, and Library Fees are payable on entrance or at the beginning of the semester and cannot be divided. Since rates are based on a cash-in-advance system, carelessness in making prompt payments cannot be tolerated beyond a very few irregularities. If statements repeatedly fail to bring results, tuition and board privileges cannot be continued to students. In no case shall a student take his baggage away from the dormitory unless his account is settled in full. Credit for class work is never recorded until the fees for that semester have been settled in full. Students wishing their bills and reports sent to parent or guardian should so notify Secretary, but this does not relieve student from penalties resulting from delay in payment.

MINISTERIAL STUDENTS

No tuition charge is made to itinerant preachers or their children. Young men preparing for the ministry are allowed to make notes for their tuition with the understanding that these notes will be cancelled when they begin their active ministry. This proposition is offered only to those whose lives indicate Christian principles. Those who use tobacco or indulge in other habits unbecoming the ministerial profession cannot expect this help.

SELF-HELP.

A limited amount of work is available for students who wish to reduce their college fees below catalogue rates. As a rule the greater part of this work is promised before Commencement for the next college year to those who have already proved their earnestness by at least six months residence at Weaver College.

Some tasks, however, are available for new students who demonstrate their ambition by success with their studies, by good conduct, and by satisfactory performance of the work assigned them. All promises of work are contingent upon success in these three respects.

GENERAL REGULATIONS

1. No students under fifteen years of age are admitted.

2. All students must have completed at least nine grades of public school work.

3. No student will be admitted to classes or other privileges of the college without paying all fees due on entrance, and being classified by the faculty. A student is considered as a member of a class until his discontinuance has been sanctioned by the teacher and the Dean. A fee of fifty cents will be charged for

changes in course of study later than two weeks after the beginning of any study.

4. No High School student shall carry more than five units and no College student more than nineteen hours at a time.

5. Students must, when possible, present certificates of honorable dismissal and credits from former schools.

6. It is very important that students enter the first day.

7. Assignment of room is tentatively made in consideration of the date of application and of previous record in the college. Changes in assignments can be made at any time by the proper college authority.

8. Extra charges will be made for meals served in rooms.

9. All trips off the campus and the reception of visitors must be with the consent of the college on permission from parent or guardian. If parents leave the matter to the discretion of the Faculty, general and special permissions will be granted liberally so long as the conduct of the student shows sufficient maturity and good judgment.

10. All requests from parents should be written or properly confirmed. Notice of requests must be given sufficiently in advance to assure time for correspondence, if deemed necessary.

11. Every student is expected to be present at very task assigned him. There is no more demoralizing habit for a student than that of irregularity in work, and for this reason every legitimate means will be used to avoid the formation of such a habit.

12. The President or his representative must be consulted about socials, entertainments, periodicals, or public performances of any kind, and he reserves the right to veto any plan which is not, in his judgment, for the good of the college or of any individual.

13. Any act contrary to the rules of the Methodist Church or to the laws of the land is prohibited by the college without further notice. This includes especially card playing, dancing, profanity, gambling, hazing, using or dealing in liquor, immorality, dishonesty, and use of "deadly weapons."

This regulation applies to students on trips for contests and at all other times when the College is responsible for them.

14. Damage to college or personal property shall be paid for by those involved in its destruction. When it is impossible to discover the party or parties doing the damage, the cost shall be divided equally among the occupants of the room, or the building.

15. Any student who withdraws at any time other than after Commencement can secure Honorable Dismissal only by giving

notice to the Dean with written permission from guardian, if a minor, and by leaving all financial obligations fully paid.

16. The Faculty may waive or modify or extend the General Regulations for the good of the pupil, in unusual cases.

ADMISSION REQUIREMENTS

Weaver College offers five different methods of admission to the College department; but entrance to college classes does not necessarily mean admission to candidacy for a diploma. The High School and College requirements for graduation are described on pages 37-41 of this catalogue.

1. The presentation of a diploma from a high school accredited by the North Carolina Board of Public Instruction or by the Southern Association of Accredited Colleges and High Schools.

2. The presentation of certificates showing credits for fifteen Carnegie units from accredited high schools.

3. The presentation of certificates showing credit for less than fifteen units from accredited high schools and the passing of detailed examinations on other subjects to secure the remaining fifteen credits.

4. The presentation of a diploma or certificate showing credit for fifteen units from non-accredited high schools and the passing of a general examination designated to determine whether or not the student has the general knowledge and the mental ability to assure success in the Freshman class.

5. Special students, twenty years of age or more, may be accepted upon evidence of knowledge and ability sufficient to do successfully the special college work they desire. Diplomas are not awarded to special students until all high school and college requirements have been met, but certificates of work accomplished may be secured when any group of studies has been successfully completed.

Entrance exaimnations both general and detailed will be given on Tuesday and Wednesday, September 7-8, 1926.

Summer School.—The College offers a six weeks summer school beginning July 27, 1926, and closing September 4, 1926. One of the purposes of this session is to permit students slightly deficient in credits or those who come from non-accredited high schools to meet with competent teachers in the mountains to supplement deficiencies in credits or to review for general entrance examinations.

EXPENSES FOR THE SESSION

Board and room rent	$35.00
Tuition, one high school unit	15.00
Tuition charges for less than one unit, proportionately less.	
Tuition in College, each semester hour	2.50
Piano or Voice, twelve lessons in the six weeks, with Director	15.00
Use of practice pianos, two hours daily	4.20
Bookkeeping and Shorthand, each, per daily hour of supervision	2.50
Typewriting, instruction and two hours daily practice, for the session	8.00
Expression, twelve lessons, individual instruction	9.00
Expression, twelve lessons in class	6.00
Domestic Science or Art, for each semester hour	2.50
Laboratory fees, College, for 6-hour course	5.00
Laboratory fees, High School	4.00
Art Lessons, three each week	9.00

Those interested in the Summer School should write for special Summer School folder, which describes the courses, lists the Faculty, and outlines conditions generally. Not more than one high school unit of new work or eight college semester hours credit can be obtained in a six weeks summer school.

COURSES OF STUDY

Weaver College offers five two-year courses of study:

I. Classical Course.—This course consists largely of language and mathematics and is intended to fit its students for entrance to the junior year of a four-year college or university with such credits as to make possible the securing of the A. B. degree in two years.

II. Education Course.—This involves Language, Education and Religious Education and is designed to fit its students for junior work in the department of Education or Religious Education in a four-year college or university. Those who finish this course are also reasonably well prepared to teach in public or church schools and to serve their day and generation as well-informed citizens of the world.

III. Business Administration.—This course deals largely with economics, business geography, and salesmanship and leads to junior work in Business Administration in the four-year colleges. It also serves quite well to fit for business life those who are not able to take a degree.

IV. Music Course.—This involves a considerable amount of study of the theory and practice of music and prepares its successful students for junior work in the Bachelor of Music course. It also fits talented young people for considerable efficiency as performers or music teachers.

V. General Course.—This is a course intended to fit intimately into the personal needs of each individual student. Approximately half of this course is made up of the back-bone of junior college work, while the other half is elective. Thus the man or woman who has definite plans for usefulness in home, church, or state can select just the work that is useful to him without too much dictation from the traditional course of study.

The high school units required for admission to each of these courses of study and the college requirements for graduation are tabulated below:

Classical Course looking to the Bachelor of Arts degree.

Entrance requirements:

	Units
English	4
Mathematics	3
Foreign Languages	3 or 4
History	1
Electives	4 or 3
Total	15

Requirements for Graduation:

	Semester Hours
English	12
Mathematics	6
Foreign Languages	18
Science	6
History	6
Religious Education	6
Physical Education	4
Elective	10
Total	68

Education Course, looking to A. B. or B. S. in Education or Religious Education, or to the profession of teaching.

Entrance Requirements:

	Units
English	4
Mathematics	3
Foreign Languages	4

History	2
Electives	2
Total	15

Requirements for Graduation:

	Semester Hours
English	12
Mathematics	6
Foreign Languages	12
Science	6
History	6
Economics	6
Religious Education	6
Education	6
Physical Education	4
Electives	4
Total	68

BUSINESS ADMINISTRATION COURSE, looking to A. B. or B. S. in Business Administration, or a business career.

	Units
English	4
Mathematics	3
Foreign Languages	2 or 4
History	2
Electives	4 or 2
Total	15

Requirements for graduation:

	Semester Hours
English	12
Mathematics	6
Foreign Languages	12
History	6
Religious Education	6
Economics	16
Physical Education	4
Electives	6
Total	68

MUSIC COURSE, looking to B. Mus. degree in a four-year college, or to a Certificate of Proficiency from Weaver College School of Music.

Entrance Requirements:

	Units
English	4
Mathematics	2
Foreign Languages	3 or 4
History	1
Applied Music	1½
Electives	3½ or 2½
Total	15

Requirements for Graduation:

	Semester Hours
English	12
History	6
Foreign Languages	12
Religious Education	6
Physical Education	4
Theory of Music	18
Applied Music	4
Electives	6
Total	68

GENERAL COURSE, looking to immediate entrance upon the responsibilities of life.

Entrance Requirements:

	Units
English	4
Mathematics	2
History	1
Electives	8
Total	15

Requirements for Graduation:

	Semester Hours
English	12
Mathematics and Science	12
History	6
Religious Education	6
Physical Education	4
Electives	28
Total	68

GRADUATION REQUIREMENTS

1. All high school as well as all college requirements must be satisfied before any diploma is secured.

2. Credit is never allowed for only one year of any language.

3. Applied Music courses of college grade to the limit of four semester hours and Theory of Music courses not to exceed six semester hours may be counted as electives in the General Course.

4. All electives are subject to the approval of the faculty.

5. In addition to the quantitative requirements already described for graduation, it is required that an average of at least 80% be made either in the senior year or in the two college years on all courses counted for the diploma.

6. Diplomas certify to correct deportment as well as to intellectual attainments, and the College Attitude grade must therefore average at least II (80%) during the senior year.

7. Diplomas will not be granted to those who are known to have at the time obligations to the college or to others unless these obligations have been arranged for in some way satisfactory to the creditor.

DESCRIPTION OF COURSES

Courses numbered with "f" or "s" are offered in the first or second semesters, respectively. All others extend through both semesters and credit is not given for either semester alone.

DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

CIf.—The Business Organization of Society (three semester hours).

An elementary course in economics required of all students in the Business Administration group. The aim of this course is to give a general background to the field of Economics. The same topics are taken up as in Economics II, but on a much smaller scale.

Text: Faubel, "Principles of Economics."

CIs.—Business Geography (three semester hours).

This is logically a continuation of Economics CIf. All students who intend later to take up agriculture or go into business would do well to take this course. A study of the geography, natural resources, commerce, and production of different countries in the world is made, with special reference to the United States.

Graphic and statistical charts showing the relative rank of the United States with other nations are made by the students at various times. A careful study of the map of the world is made, and students are required to fill in outline maps.

Textbook, lectures, charts, library work.

CII.—Principles of Economics (six semester hours).

A general survey of the principles of Economics, Industrial history and economic development, production, value and exchange, money and banking, public and private finance, international socialism, and the Federal Reserve System are considered in turn. Collateral reading required of all students in Business Administration.

Prerequisite—Economics CI.

Text: Ely, "Outlines of Economics." (Fourth edition).

CIIIf.—Salesmanship and Marketing (three semester hours).

This course is intended to meet the need of those who expect to enter the salesmanship field or engage in any business that brings one in constant contact with the public. The qualifications of a good salesman; the psychology of selling; analysis of a sale—the approach, clinching the point, concluding the sale; the organization of a sales department; advertising; principles and methods of various markets. Practical problems in selling and marketing are given and an attempt made to solve them.

Lectures, collateral reading, and reports.

Text: Stevenson, Constructive Salesmanship and Problems and Projects in Salesmanship.

CIIIs.—Sociology, an introductory course (three semester hours).

No attempt is made at completeness of treatment of any topic, but the fundamental influences affecting group life and action and the fundamental needs of mankind are outlined. Study of the family and such problems as the divorce evil, immigration, poverty, crime, the negro problem, and problems of our modern municipalities is made.

Lectures; much supplementary reading; class reports and notebook work.

DEPARTMENT OF EDUCATION AND RELIGIOUS EDUCATION

CIf.—Introduction to Education (three semester hours).

A general survey of educational problems of the persent day. The importance of education; the governmental, curricular, and

theoretical aspects; costs, buildings; the science of education; teacher training.

Textbook, library work with notebook.

CIs.—School Management (three semester hours).

Practical application of conclusions of CIf to everyday duties of the classroom. The pupil,—his nature, his needs, his play, his health; tests and measurements; methods of teaching; administration; supervision; classroom management.

Textbook, lectures, discussions, library work, notebook.

CIIf.—History of Education (three semester hours).

This course includes enough of an introduction to philosophy to enable a mature student to read much philoscphical literature with some comprehension. The relation of philosophy to religious problems is considered. The historical study is made a basis of conclusions in regard to questions of curriculum, of specialization, of administration, of objectives, of methods of teaching.

Biographies, encyclopedias, "Who's Who." Lectures and notes. Not offered in 1926-1927.

CIIs.—Methods of Teaching (three semester hours).

Special methods in reading, penmanship, language, spelling, computation, handwork, social studies. Standardization of work. Teaching of history, geography, arithmetic. Moral training.

Text: Parker, Types of Elementary Teaching and Learning. Not offered in 1926-1927 unless at least ten students apply for it.

CIIIf.—Educational Psychology (three semester hours). Meets with Religious Education CIIIf).

Study of the mental powers with a view to their proper training for the development of character; the relation of the mind to the body; modern psychological discoveries and theories used constructively.

Textbook, lectures, references, discussions, notes.

Text: Bennett, Psychology and Self-development.

CIVf.—Psychology Laboratory (one semester hour).

Simple laboratory experiments in sensation, perception, attention, motor processes, association, memory, imagery, affection.

Text: Langfeld and Allport, Elementary Laboratory Course in Psychology.

CIIIs.—Educational Sociology (three semester hours. Meets with Economics CIIIs).

Nature and Man; the building of social life; social order, social institutions, social control.

Text: Beach, Introduction to Sociology and Social Problems.

RCIf.—The New Testament Beginnings of Christianity (two semester hours).

A study of the personality of Jesus. Significance of miracles and parables of the Master. Social and devotional teachings of Christ. Life and epistles of Paul. Paul's part in the establishment of the church.

Readings, recitations, lectures, reports.

Text: American Standard Version of the English Bible.

RCIs—The Old Testament Foundation of Christianity (two semester hours).

A study of Old Testament history, poetry, and prophecy, with special reference to modern religious problems, including theories of evolution and inspiration and questions of applied religion. Readings, chiefly in the Bible. Recitations, lectures, references, notebooks.

Text: The American Revised Version of English Bible.

RCIIf.—Psychology (three semester hours).

A study of character formation, viewing in that light the various mental activities and the relation of each to the nervous system.

Textbook, references, lectures, notebook, and laboratory.

Text: Bennett, "Psychology and Self-Development."

RCIIs.—Administration of Religious Education (two semester hours).

Organization and administration of the Sunday School, young people's societies, missionary and laymen's movements, weekday and vacation Bible school. The church and society.

RCIII.—Chapel Reports.—(Two semester hours).

Reports on proceedings in chapel, including outlines and notes on chapel talks.

ENGLISH DEPARTMENT

The aims of the English Department are two-fold: (1) to acquaint the student with the principles governing the correct speaking and writing of the English language; (2) to give training in literary interpretation and appreciation through an acquaintance with the master-pieces of English literature.

Clf.—Composition apd Rhetoric (three semester hours, Fall semester).

Weekly themes, stressing particularly punctuation, sentence structure, paragraph sense. Narration, description, exposition.

Study of style from the masters. Supplementary reading. Study of a few authors as literature.

Text: Century Handbook and Classics, Slater Freshman Rhetoric.

CIs.—Rhetoric and Composition (three semester hours, Spring semester).

Sutdy of literature for appreciation, two hours. Weekly themes, one hour. Argumentation and College Journalism. Supplementary reading.

Text: Classics and Century Handbook, Slater Freshman Rhetoric.

CII.—History of English and American Literature (six semester hours through the year).

A general survey of Literature; parallel reading. Writing of one long paper connected with some department of the student's college work. Composition work once each week.

CIII.—Shakespearean Drama (six semester hours through the year).

Fifteen plays which will include a careful study of the tragedies and comedies, showing a development of the poet's mind and art. Essay writing on selected subjects.

Not offered in 1926-1927.

CIV.—Victorian Literature (six semester hours).

An intensive study of Tennyson and Browning, with works of Rosetti, Arnold, Morris, Swinburne, and minor Nineteenth Century Poets.

Offered in 1926-1927 if at least six students register for it.

EXPRESSION DEPARTMENT

The purpose of this department is the development, culture and control of the body and mind for the expression of thought, will and feeling. The following courses are taught and comprise three years work for the average student:

CI.—Delsarte Philosophy and Pantomimic Expression (six semester hours).

Laws of gesture; harmonic poise; gesture of poise, of ease, grace and power; rhythmical steps; illustrations and discussions; pantomimic problems; dramatic action; studies of standard selections.

Text: Curry, "Practical Elocution," Bk. I.

CII.—Creative Expression. (Six semester hours).

Extemporaneous speaking; narration; lyric poetry; humorous

monologues; dramatic studies; dramatic thinking; dramatic rehearsal and public appearance in recital during year.

PCI.—Public Speaking.—(One to three semester hours).

Enunciation, gesticulation, memorizing, declamation; dramatics; debating, including both composition and delivery.

Lectures; readings; notebooks; individual practice. Credit depends upon time devoted to the course.

PCII.—Public Seaking. (One to three semester hours).

Continuation of Public Speaking CI.

PCIII.—Voice Control. (One semester hour).

Breath control and use. Placement of the voice; principles of resonating the tone. Analysis of vowels and consonants with their proper shading and pronunciation. Training to speak easily and distinctly, with a pleasant and resonant quality of tone.

No section contains more than ten students. Instruction and drill are given by the Director of the School of Music.

DEPARTMENT OF FOREIGN LANGUAGES

FRENCH

FCI.—Grammar, Composition, Conversation, Reading (six semester hours).

Advanced grammar, composition and conversation, and collateral reading of French texts.

Texts: Le Verre d' Eau (Scribe); Le Bourgeois Gentilhomme (Moliere); Rosalie and Le Chauffeur (Maurey); Racine's Andromaque; Le Barbier de Seville (Beaumarchais); Les Trois Mousquetaires (Dumas).

FCII.—Advanced Grammar, Composition, Conversation, and Collateral Reading (six semester hours).

Texts: Le monde ou l'on S'ennuie (Pailleron); Le Malade Imaginaire (Moliere); Sans Famille (Malot); Hugo's Hernani; Racine's Atalie.

GREEK

GCI.—Beginner's Greek (six semester hours).

A thorough drill in the elementary principles of Greek.

Text: Benner and Smyth.

GCII.—Second Year Greek (six semester hours).

Xenophon's Anabasis. A thorough review of syntax. Attic forms.

LATIN

LCI.—Livy and Horace (six semester hours).

Exercises in sight translation and prose composition. Study of the history, life, and mythology of the Roman people. Attention will be given to the lives, times, and works of the principal characters in their literature.

Text: Livy, two books; Horace, Odes and Epodes.

LCII.—Rapid Translation (six semester hours).

Attention directed to an appreciation of the literary value of the author studied. Individual research encouraged. In all courses the history contributes largely to the best understanding of the authors read. Prerequisite—Marks of I or II in Latin CI.

Text: Cicero, selected letters. Pliny, selected letters; Plautus, two plays; Terence, one play.

Not offered in 1926-1927 unless at least six students register for it.

SPANISH

SCI.—Grammar and Reading (six semester hours).

Spanish Grammar: Olmsted's First Course.

Two hundred pages of easy Spanish. The direct method is employed.

SCII.—Reading and Grammar (six semester hours).

Spanish Grammar: Olmsted and Gordon's.

El Capitan Veneno: Hartzenbusch.

La Coja y el Encogido: Hartzenbusch.

The direct method is used as far as practicable. Much attention is given to the acquiring of a readiness in speaking and understanding colloquial Spanish.

HISTORY DEPARTMENT.

CIf.—History of Western Europe, cge-vgve. Three semester hours).

This course deals with the background of Modern History from the time of the barbarian invasions to the Treaty of Utrecht. Beginning with a general survey of the sources of historical knowledge and the importance of the study of history a brief study is made of the conditions in Western Europe immediately preceding the barbarian invasions, followed by a comprehensive study of such significant events and institutions as: the rise and growth of the papacy, feudalism, the Crusades, the mediaeval church, the rise of nationalities, the Renaissance and the Reformation. Spec-

ial emphasis is placed on the part the church has played in the history of Western Europe since the earliest times.

Lectures; class reports; collateral reading; maps.

Text: Robinson, "History of Western Europe," Vol. I.

Robinson, "Readings in European History." (Abridged).

CIs.—History of Western Europe, 1715-1924. (Three semester hours).

This is logically a continuation of the fall semester and is devoted to a study of Western Europe in modern times. Much emphasis is laid on developments in the nineteenth century, including: the development of European states, the Industrial Revolution, imperialistic tendencies of various European states. The World War is studied in detail and efforts for international peace are taken up.

Lectures; class reports; collateral reading; maps. A term paper is required of all students who take this course both semesters.

Text: Robinson, "History of Western Europe," Vol. II.

Robinson, "Readings in European History." (Abridged).

Atlas of Europe and the World War.

CII.—History of the American People (six semester hours).

Attention is given to the deeds of inventors, pioneers, captains of industry and labor as well as to statesmen and warriors. Those topics which bear upon our economic development are emphasized. Throughout the course emphasis on the "new" in history is made. This course is based largely on the theory that it is the common people who really make history.

Text, lectures, collateral reading, class reports, map studies, and a term paper.

DEPARTMENT OF HOME ECONOMICS

SCI.—Domestic Science. (Six semester hours).

This course includes a study of food-stuffs; intelligent selections, combinations and preparations of food; elements found in body; classification of foods; the potato as a typical carbo-hydrate food, vegetables, nuts, wheat, flour, cereal, milk, eggs, etc.; food cookery; preparation of meals; invalid cooking; preparation of dining table; service and manners; salad and desserts; serving banquets.

Two double laboratory periods and one recitation a week.

Text: Vulte and Vanderbilt, "Food Products."

SCII. Domestic Science. (Six semester hours).

Advanced cooking; garnishing and decorating (a) foods, (b) table, (c) dining room; fancy cake-making; candy making; salads; serving; making menus and budgets; study of dietetics, of proteins, fats, carbo-hydrates, minerals and water; feeding (a) over-feeding, (b) under-feeding; factors influencing diet; balanced rations.

Students taking this course will be required to do fifteen hours practice teaching or supervision.

Two double laboratory periods and one recitation a week.

Text: Pattee, "Practical Dietetics."

ACI. Domestic Art. (Six semester hours).

Garments for pupils; use of patterns; work on machine, and care and use of machine; dresses planned and designed; study of textiles; dressmaking and millinery, remodelling included; designing costumes for all occasions. Note books required of all students. Parallel reading.

Two double laboratory periods and one recitation per week.

ACII. Domestic Art. (Six semester hours).

Advanced sewing, advanced dressmaking, costume design, history of costume, crude and chemical tests for adulteration in materials.

Two double laboratory periods and one recitation per week.

MATHEMATICS DEPARTMENT

CIf.—Solid Geometry (three semester hours).

Lines and planes in space; dihedral angles; polyhedral angles; area and volume of polyhedrons, cylinders, cones, and spheres; numerous original exercises.

Text: Wentworth-Smith.

CIs.—Plane and Spherical Trigonometry (three semester hours).

Definition of trigonometrical functions; derivation of formulae with their application; solution of plane triangles and spherical triangles, with many practical problems.

Text: Wells' New Plane and Spherical Trigonometry.

CIIf.—College Algebra (three semester hours in Fall).

Review of fundamental operations, factors, fractions, equations. Progressions, permutations and combinations, mathematical induction, theory of equations, determinants, inequalities, logarithms, variation, infinite series, theory of investment.

Text: Fite's College Algebra.

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CIIs.—Analytic Geometry (three semester hours in Spring).

Loci and their equations; straight lines, circles, the parabola, the ellipse, the hyperbola, with many supplementary problems.

DEPARTMENT OF MUSIC THEORY

ECI.—Ear Training. (Two semester hours).

Exercises based on the major scale; notation, studies in rhythm, motives, phrases; development of ability to make natural intervals of the scale readily by ear; studies in writing simple rhythms after hearing them; exercises based on the minor scale; ability to name intervals after hearing; thorough study of all intervals and their inversions; compound rhythms; invention of simple one-voiced phrases. One hour a week.

ECII.—Ear Training. (Two semester hours).

Continued study of intervals and rhythms; exercises in writing short phrases and intervals after hearing; study of triads and simple modulations; cadences and their office; exercises in thinking and writing two parts. One hour a week.

Prerequisite: Course CI.

ACI.—Music Appreciation. (Two semester hours—one a week).

Introductory theory; notation of pitch; duration, force; timbre or color; the scales; physical basis of music; vibration of strings; overtones, tempered scale; pitch; classification of vibrations; tempo; rhythms; accents; musical groups; embellishments. Required of students taking B. Mus. and Certificate courses.

ACII.—Music Appreciation. (Two semester hours—one hour a week).

Musical form; music as a language; analogy between music and language; figures and their treatment; thematic development; contrapuntal forms; monophony; homophony; polyphony; precursors of the sonata; other sonata forms; symphony; the orchestra and its instruments; the string section; the woodwind; the brass; instruments of percussion; orchestral score. Required of students taking B. Mus. and Certificate courses.

HCI.—Harmony. (Four semester hours—two hours a week).

The scale; elements of melody; exercises in melody writing; intervals; harmonic structure; tonality; principal triads of the scale; distribution of parts; four-part harmony; connection of principal triads in four-part harmony; close and dispersed harmony; inversion of triads; chord of dominant seventh and its inversions; chord

of ninth and its inversions; harmonizing melodies. Required of students taking B. Mus. and Certificate courses.

MCI.—History of Music. (Four semester hours—two hours a week.

Music of antique races; first Christian centuries; Hucbald Guido, etc.; minnesingers, meistersingers, etc.; epoch of the Netherlands; Palestrina and the Roman Schools; Orlando di Lasso and the North Italian masters; the Renaissance and rise of opera and oratorio; the German Chorale; English madrigal writers; instruments and instrumental music in the sixteenth and the beginning of the seventeenth centuries. Required of students taking B. Mus. and Certificate courses.

MCII.—History of Music. (Four semester hours—two hours a week.

Bach and Handel; Haydn, Mozart and Beethoven; the Romantic composers; dramatic music in Italy, France and Germany; Wagner and his music dramas; composers of the last twenty-five years. Required of students taking B. Mus. and Certificate courses. Course CI prerequisite.

PCI.—Pianoforte—Technical Studies. Two semester hours).

Czerny, Op. 299, Books 3 and 4. Berens, Op. 61, Books 3 and 4. Heller, Op. 45 and 46. Duvernoy, Op. 20.* Octave studies continued. Bach Inventions, (two parts). Haberbier, Op. 53. Lebert and Stark, Part II. Sonatas by Haydn, Mozart, Beethoven, and others. Mendelssohn's Songs Without Words. Field's octurnes. Selections from other composers.

Two lessons per week and two hours practice daily.

PCII.—Pianoforte.—Technical Studies. (Two semester hours).

Cramer, Lebert, and Stark, Part III. Czerny, Op. 740 and 40 Daily Studies. Gradus ad Parnassum. Kullak Octave Studies. Bach Inventions (three parts). Sonatas. Selections from Chopin, Mendelssohn, Grieg, Raff, and others.

VCI.—Voice Training—Solo Singing. (Two semester hours).

Rules for breathing and their practical application; formation of tone; original studies for development of tone. Exercises by Concone, Books I and II, Op. 9; Sieber, Op. 92-97; Simple English Songs; Simple Italian Songs.

Two lessons per week and two daily practice periods.

VCII.—Voice—Solo Singing. (Two semester hours).

Eexercises for development of agility. Exercises, Concone, Books III and IV; Op. 9; Concone, Op. 10 and 15; Panofka, Books I, II; Songs of medium difficulty from English and German composers. Italian Songs.

Two lessons per week and two practice periods daily.

PHYSICAL EDUCATION

CI.—Physical Training. (Two semester hours.)

Each boarding student is required to take some form of exercise and of health study until four semester hours credit have been obtained. The exercise will be in such form as the Faculty may direct, preferably in some organized play suited to the physical needs of the individual student. Instruction is also given in lecture form. One semester hour of credit per semester is given for four days per week of exercise or class work. Students who make the "Varsity" football or baseball squads and are regular in attendance are given credit for the semester.

CII—Physical Training. (Two semester hours.)

Continuation of Physical Training CI.

SCIENCE DEPARTMENT

CI—General Chemistry (Six or eight semester hours.)

Illustrated lectures, recitations, and laboratory work on the elementary principles of chemistry, and on the occurrence, preparation, properties, and uses of elements and their compounds. Stress will be laid upon chemical reactions and equations. This course will include an introduction to qualitative analysis. It is desirable, though not required, that students taking this course shall have taken elementary physics either in high school or college. This course runs through the year, two recitations and two or four hours of laboratory work per week.

Text: Smith's Intermediate Chemistry, revised and rewritten by Kendall and Slosson, and accompanying laboratory manual.

CIIf.—Qualitative Analysis. (Three semester hours.)

The work of this course includes the reactions of the elementary and compound radicals with various reagents; separation of metals, and of the acid radicals; analysis of salts and minerals; fundamentals of the development of the ionic theory as applied to analytical reactions. Mostly laboratory work.

Text: Noyes' Qualitative Analysis.

CIIs.—Organic Chemistry. (Three semester hours.)

While a general study of the compounds of carbon will be made in this course, special attention will be given to the physiologi-

cal and biological phases of the subject in order to increase its value for those students who plan to study medicine. Lectures, recitations, and laboratory work will be incorporated in this course, though laboratory work will predominate.

Text: Remsen's Organic Chemistry, Fifth Revised Edition, Orndorff's Laboratory Manual of Organic Chemistry.

SEMINAR

SEMINAR CV.—Individual work involving some research under the direction of the heads of the various departments. Reports are made to the College Seminar, to which papers are also contributed by members of the Faculty. Credit for students' seminar work is awarded by the directing department under the catalogue number CV.

SCHOOL OF MUSIC

It is the purpose of the School of Music to provide a general musical education as well as the specialized training necessary for those who contemplate making music a vocation. Courses are provided meeting the requirements of both professional and cultural training. These courses afford a logical development of musical knowledge by means of technical, scientific, and interpretative training in various phases of music, with Pianoforte, Voice, and Theory as major subjects. They are accompanied by lectures, recitals, and parallel reading to stimulate imagination and broaden the musical viewpoint.

Correlated with music are such academic subjects as will give breadth and intellectual solidity to the musical development. Underlying all the work of the Department is the purpose to develop musical thinkers rather than showy, superficial performers. The generally accepted truth that music is a vital part of life is the foundation on which all the work of the Department is based.

Those who are so endowed as to make it advisable will be as highly trained in technical facility and interpretation as is possible, so that they will be prepared to continue their studies in music centers under the most highly specialized conditions, and be able to impress their real artistic and technical proficiency upon those who hear them. Hence students who finish the courses offered will be ready to enter upon an active musical career or further to carry on their study at any music school in the country with credit to themselves and to Weaver College.

For those whose endowments are not such as to warrant this extended training, courses in the Theory of Music, Music Appreciation, Musical History and collateral subjects are offered.

These courses, if faithfully carried on, will enable our graduates to listen to concerts, music in the church and home, and also to express themselves musically with good understanding, supported by excellent musical taste. The message of music as an integral part of a full educational equipment will be taught.

The conditions under which work in music is carried on at Weaver College greatly assist in the accomplishment of the purposes described in previous paragraphs. Music needs the college atmosphere, the spirit of culture and well-directed effort, and the application of the methods of orderliness and system which characterize college work. These, while not checking in the least its artistic attributes, bring to it a system in classification and a thoroughness and accuracy in the co-ordination of all phases of music education that cannot fail to result in the highest accomplishment. The earnest endeavor which characterizes Weaver College, the many influential graduates produced during its long period of activity, the enthusiasm of those now responsible for its policies, and the high ideals which stimulate it, combine to give character and educational power to the work of both instructors and students.

The courses of study offered, and the methods used in their presentation, are the result of years of testing and experience. Their value has been shown in the lives of those who have taken them, and they are offered with the assurance that they will enable the faithful student to reach the desired goal.

Students will be received in all stages of the work from elementary to the most advanced. The High School takes beginners and prepares them for entrance into the B. Mus. course, the instruction in this department leading without break in method into the advanced work necessary in the B. Mus. degree courses.

REQUIREMENTS FOR CERTIFICATE OF PROFICIENCY

A Certificate of Proficiency will be given to students who complete satisfactorily all the work outlined in Theoretical Music and all the post graduate courses in Applied Music in either Pianoforte or Voice Training. It certifies that the recipient has completed the musical requirements for the B. Mus. degree, but has not taken the literary work required for that degree in the Junior and Senior years of a four-year college.

POST GRADUATE STUDIES LEADING TO CERTIFICATE OF PROFICIENCY

PCIII.—Pianoforte.—Continuation and Extension of Previous Courses.

Moscheles, Op. 70. Mendelssohn, Preludes and Fugues. Kessler, Studies. Chopin, Etudes. Sonatas and selections from different composers.

Lessons and practice to accomplish required results.

PCIV.—Pianoforte.—Interpretation.

This course is devoted to the perfecting of work done in previous courses and the preparation of a public recital which is required for the Certificate.

Lessons and practice to accomplish required results.

VCIII—Voice.—Solo Singing.

Finishing studies by Aprile, Vannini, Marchesi; Studies of Oratorio and Standard Opera.

VCIV—Voice.—Interpretation.

This course is devoted to the acquirement of repertoire and the preparation of a public recital, which is required for the Certificate of Proficiency in Voice Culture.

WEAVER COLLEGE HIGH SCHOOL

PURPOSE

While the State of North Carolina is making wonderful strides in the development of its high school system, there are still some who are interested in high schools with boarding facilities.

I. There are still a few districts where accredited high schools with efficient teaching and wholesome atmosphere are not accessible. The stress now put upon the accrediting of the high school makes it almost necessary for students thus situated to go away from home for their high school diplomas.

II. Sometimes young boys or girls are associating with an unambitious or an unworthy group of associates. Many times the transplating of a young life into a denominational secondary school gives a new viewpoint which puts the student at once on a higher plane of living.

III. Many boys and girls see absolutely no possibility of carrying their education beyond the high school graduation. Nothing could be worth more to them than to spend the last year or two of their high school course in a college atmosphere under firm and sympathetic supervision.

Chiefly for these reasons it seems advisable to maintain the third and fourth years of a high school course in connection with Weaver College. This is not a side issue with Weaver College, for the courses are planned just as carefully as the col-

lege courses and are taught in practically all cases by college professors. The Weaver College High School students are admitted to the literary societies and to all the student activities of the institution. At the same time, they have the privilege of competing in high school debates and other contests between schools of that grade.

ADMISSION

As only Third and Fourth year high school work is offered, it is necessary for students to secure credit for at least eight high school units before they come to Weaver College. It sometimes happens that students cannot carry Third year work even when they have credit for the Second year, and, when possible, Ninth grade classes are organized to prepare them for Third year work. These classes are maintained, however, only when a sufficient number of students require them.

Credits obtained in any high school accredited by the North Carolina Department of Public Instruction or by other recognized accrediting agencies are recognized by the Weaver College High School when properly certified. Students who ask credit for work not properly certified from an accredited school can obtain credit by passing examinations on the work they offer. In some cases, successfully carrying advanced work in a subject will automatically give credit for the elementary work in that particular subject. Each high school class recites five times per week—sixty minutes per day. Approximately half of the period is devoted to recitation and the other half to supervised study. The High School science classes have the use of the college laboratory, and the college library is accessible to high school students.

GRADUATION

Credit to amount opposite each may be allowed on the following subjects:

	Units
English	4
History	3.5
Mathematics	4
Greek	3
Latin	4
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1

Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Commercial Geography	.5
Vocational Agriculture	2
Pedagogy	3
Bookkeeping	.5 to 1.5
Commercial Arithmetic	1
Shorthand	.5 to 1
Commercial Law	.5
Typewriting	.5
Business English	.5
Civics	.5 or 1
Manual Training	2
Home Economics	2
Bible	2
Music	2
Expression	2

A unit of credit is based on 120 clock hours work. Science courses without laboratory count only one-half unit. Students wishing to receive a full unit's credit on science work must present neatly kept laboratory note-books or manuals.

Diplomas from the Weaver College High School are awarded on the basis of the successful completion of *sixteen* units work. By a unit is meant 120 clock hours or five forty-five minute recitations a week for a term of thirty-two weeks, or five forty minute recitations a week for a term of thirty-six weeks. Two hours in laboratory are tantamount to one hour recitation. One year of a foreign language does not count for any credit until the second year is taken in that same language.

Completion of the entrance requirements for any one of the college courses listed on pages 37-40, and of one additional unit of Religious Education, will entitle a student to graduation from the Weaver College High School and to a High School Diploma.

EXPENSES

The expenses for High School students are the same as for College students, and may be found on page 32.

DESCRIPTION OF HIGH SCHOOL COURSES

ENGLISH.

H3.—Composition and Literature. (One unit).

College entrance requirements in written and oral composition and in literature. A careful review of punctuation, sentence structure, and paragraphing. A careful class study of Tennysons' Idylls of the King, Addison's and Steele's Sir Roger de Coverley Papers, Washington's Farewell Address; Lincoln's Gettysburg Address, Webster's Bunker Hill Oration, Dicken's Tale of Two Cities, Coleridge's Ancient Mariner, Arnold's Sorab and Rustum, Shakespeare's Henry V. Much supplementary reading from the classics.

H4—Literature and Composition. (One unit).

Completion of college entrance requirements in composition and literature; weekly themes; study of paragraphing; narration, description, exposition, and arguments; one long essay.

Class study of Prologue to Canterbury Tales; Chaucer; Selected Essays, Bacon; Life of Samuel Johnson, Macauley; Deserted Village, Goldsmith; Pied Piper, Cavalier Tunes, etc., Browning; L'Allegro, II Penseroso, Lycidas, and portions of Paradise Lost, Milton; Selected Essays, Emerson; Speech on Conciliation, Burke; Macbeth, Shakespeare. Reports on supplementary reading from the best English and American authors.

EXPRESSION

H-4—Vocal Expression and Voice Training. One unit.

Voice modulation, voice problems, methods of breathing, interpretation, training of voice and body, tone production and modulation.

Four hours a week.

Text: Curry, "Foundations of Expression," Bk. I.

MATHEMATICS

H-3—Algebra. One unit. Completion of Algebra through progressions.

Text: Wentworth-Smith.

H-4—Geometry. One unit. Completion of the five books of Plane Geometry with many original exercises.

Text: Wentworth-Smith.

LATIN

LH3.—Cicero's Orations.—One unit. Six orations with many references to the grammar.

LH4.—Virgil.—One unit. Six books with attention to grammar, meter, prosody, and mythology.

FRENCH

FH3.—Elementery French.—One unit. Essentials of French grammar, special drill in pronunciation based on the International System of Phonetics, dictation, composition, and conversation. It is aimed to make this course as practical as possible with more and more oral work as the student becomes familiar with the language. The direct method is used on a small scale in the second semester. Reading of from 200 to 300 pages of easy extracts from French literature.

Texts: Elementary French (Aldrich, Foster and Roule): Contes et Legendes (Guerber); Le Francais Par la Lecture (Fougeray); La Poudre aux Yeux (Labiche and Martin).

FH4.—Second Year French.—One unit. Grammar continued, dictation and practice in spoken and written French.

Texts: L'Evasion du Duc de Beaufort (Dumas); Le Juif Polonais (Erckmann-Chatrian); La Mare au Diable (Sand); Pour Parler Francis (Fournon and Broussard); L'Avare (Moliere); La Grammaire (Labiche); Racine's Esther.

HISTORY

H3.—Modern European History.—One unit.

The history of Europe since the eighteenth century. Emphasis is placed on conditions and institutions rather than on unrelated events, with the aim of furnishing the student the needed background for the intelligent interpretation of contemporary events. Five times a week.

Text: Robinson and Breasted, "Outline of European History," Vol. II.

H4f.—American History.—One-half unit.

This course aims to present the great phases in the development of our country. Many minor matters, such as: A detailed military history, unimportant dates, the careers of men of slight national importance are purposely omitted. Emphasis is placed on such topics as: causes, results, and problems of financing and sustaining armed forces; diplomacy, foreign affairs and world politics; social, political and economic problems of the past and pres-

ent. Outline maps are filled in from time to time as occasion suggests.

Five times a week.

Text: Beard and Beard, "History of the United States."

H4s.—American Government.—One-half unit.

This is a continuation of History H4f, but may be taken independently of any other course. The aim of this course is to impress upon the student his responsibility as a citizen and to show how the state developed by explaining the operations and functions of various divisions of government. Many problems of society today are taken up, such as: Industrial education; prohibition; social legislation; problems of our modern city, etc.

Five times a week.

Text: Magruder, "American Government in 1926."

SCIENCE

BH3.—General Biology.—One unit.

This course will include an elementary study of living organisms of the plant and animal kingdom, and will serve as a good basis for those who wish to do advanced work in any field of Biology. Specimens of both plants and animals are studied even to microscopic detail in the laboratory. Among the plants, a series of types will be studied which will represent the more important families of algae, fungi, liverworts, mosses, ferns and seed plants. Among the animals, a series of types will be studied which will represent the more important protozoa, metazoa, and vertebrates. Three recitations a week and three hours laboratory work. Not offered in 1926-1927.

Text: "Applied Biology"—Bigelow.

PH4.—Physics.—One unit.

This course is primarily a study of the fundamental laws and theories concerning the physical universe. Mechanics, heat, light sound, electricity, and magnetism are taken up in this course in an elementary way, the course running through the year. Demonstrated lectures, recitations, and laboratory work are co-ordinated to make the course thorough, interesting, and instructive. This is a very elementary course, but it forms a good basis for those desiring to do advanced work in Physics. Three recitations nad three hours of laboratory work per week.

Text: Practical Physics.—Millikan and Gale.

—Full Commercial Course.—Five units.

A full commercial course consists of the following subjects: Bookkeeping, Shorthand, Typewriting, Business English, Business Arithmetic, Commercial Law, Secretary's Duties.

Stenographic Course.—Three and one-half units.

The stenographic course consists of the following subjects: Shorthand, Business Arithmetic, Business English, Commercial Law, Special Dictation, Secretary's Duties, Typewriting.

—Business Course.—Four units.

The business course consists of the following subjects: Bookkeeping, Typewriting, Commercial Law, Business English, Business Arithmetic.

B3s & B4.—Bookkeeping.—One and one-half units.

Double entry bookkeeping; simple accounts; partnership; corporation; and bank bookkeeping. The completion of this course will require three semesters if taken in connection with other studies. It can sometimes be completed in one semester if sufficient time is allowed for it. This course consists of three sets, one-half unit being allowed for each set.

Text: Twentieth Century Bookkeeping.

E3f or E3s—Business English.—One half-unit. (Fall or spring semester).

This takes up the study of business punctuation; the art and value of letter writing; the form and mechanical construction of a business letter; special business letters such as: Letters of application, sales letters, letters of recommendation—in fact, everything pertaining to business letters.

Text: "Applied Business English."—Hagar.

A4 or A4f or A4s.—Business Arithmetic.—One-half or one unit. (Fall or spring semester or both).

Problems in practical arithmetic, short cuts in fractions, multiplication, division, interest, proofs in addition, stocks and bonds, percentage, etc.

Text: Van Tuyl.

L3s.—Commercial Law.—(Spring semester).

This course includes the study of law pertaining to contracts, negotiable instruments, sales of personal property, bailments, partnership, corporations, insurance, real property, and business crimes. Then case problems are taken up in which the students

discuss the case as they think it should be decided in courts with the teacher giving final answer.

Text: Peters, Commercial Law.

S3f.—SHORTHAND.—One unit.

Leading to equipment for holding a commercial position. Study of textbook, dictation, transcription. Requirement of eighty words per minute of new matter and one hundred words per minute of old matter.

Text: Gregg Shorthand Manual and Speed Studies.

T3s.—TYPEWRITING.—One-half unit.

Forty words a minute of new matter transcribed on the typewriter and sixty words a minute of old matter. Underwood typewriter used.

HOME ECONOMICS

S3.—DOMESTIC SCIENCE.—One unit.

This course includes the following items: Reasons for cooking; principles of food and cooking; principles of methods of cooking; abbreviations for measure; table of measure; the use of fats and the method of cooking; effects of dry and moist heat on starch; cooking of protein food, eggs, milk, etc.; cooking of dried fruit and vegetables; food combinations.

One or two recitations and four laboratory periods a week.

Text: Greer, "Home and School Cooking."

A4.—DOMESTIC ART.—One unit.

Model sewing to create a desire and respect for hand-work, to develop judgment, neatness and originality. This course includes the following items: Stitching on Java canvas; turning and basting hems; blouses; making and placing lace and ruffles; aprons; square patch; set in patch; matching strips (a) warp, (b) wool, (c) diagonal; darning (a) stockinette, (b) plaid material; binding seams; seams with fancy stitches; buttonholes; sewing on buttons, hooks and eyes; placket; machine stitching. Note-book required.

One or two recitations and four laboratory periods a week.

Text: Kline and Cooley, "Shelter and Clothing."

RELIGIOUS EDUCATION

RH3.—OLD TESTAMENT. (One-half unit. Two recitations per week through the year.)

Old Testament history, with special reference to personal religion. Wisdom literature. Hebrew poetry in English translation. Prophecy.

Text: American Revised Version of the English Bible.

RH4.—The New Testament. (One-half unit. Two recitations per week through the year).

Life of Christ. Life of Paul, with some study of the Epistles. Stalker's Life of Christ, Stalker's Life of Paul.

Text: American Revision of the English Bible.

APPLIED MUSIC

PH3.—Technical Studies. One-half or one unit. (Two lessons a week and two periods daily practice).

Easy Etudes, Faelton and Porter. Kinder Ubungen, Book I, Kohler. Czerny, Op. 599, Books 1 and 2. Kohler, Op. 190. Kohler, 157. Czerny, Op. 139. Duvernoy, Op. 176. Burgmuller, Op. 100. Loeschorm, Op. 65. Books 1, 2 and 3. Loeschorn, Op. 38, Book 1. Kohler Op. 50. Le Couppey, Op. 26. Bertini, Op. 100. Sonatas by Clementi, Diabelli, Merkel, Lichner, Handrock, Kuhlau. Pieces at discretion of teacher.

PH4.—Technical Studies. One-half or one unit. (Two lessons per week and two periods daily practice).

Kohler, Op. 242. Czerny, Op. 299, Books 1 and 2. Czerny, Op. 279. Berens, Op. 61, Books 1 and 2. Heller, Op. 46 and 47. Krause, Op. 2 and 6. Octave studies by Vergt, Wilson G. Smith, Czerny, and Turner. Bach's Little Preludes and Fugues. Sonatinas, Easy Sonatas and Variations of Haydn, Beethoven, and others. Schumann Album, Op. 68. Lyrical Pieces, Op. 12, Grieg. Selections from Reinecke, Gade, and others. Mendelssohn's Songs Without Words.

COMMENCEMENT EXERCISES, 1925

Friday, May 29th.

8:00 P. M.—Music Recital by pupils of the School of Music.

Saturday, May 28th.

9:30 A. M.—Last Chapel Exercise. Address by the President of the College.

2:30 P. M.—Tennis Tournament.

8:00 P. M.—Annual Junior Debate between the Literary Societies: Resolved :"That the Sterling-Towner bill should be enacted into law."

Affirmative	Negative
Mnemosynean and Delphian	*Euterpian and Clio*
Elizabeth Carter	Grace Moore.
Roy Carpenter	Eura Jones

Decision in favor of Affirmative.

Sunday, May 25th

11:00 A. M.—Baccalaureate Sermon by Dr. T. J. Prettyman, of Gastonia, N. C., in the Weaverville Methodist Church.

4:00 P. M.—Vesper Service, Aeoleon Choir.

8:00 P. M.—Address to the Epworth League in the College Chapel by Dr. R. H. Bennett, of Nashville, Tenn.

Monday, May 26th

11:00 A. M.—Declamation Contest between the Cliosophic and Delphian Literary Societies.

3:00 P. M.—Class Day Exercises.

8:00 P. M.—Reading Contest between the Mnemosynean and Euterpian Literary Societies.

Tuesday, May 27th

11:00 A. M.—Literary address by Honorable Welch Galloway, of Brevard, N. C. Awarding of medals and diplomas.

12:30 P. M.—Dinner on the ground.

7:30 P. M.—Alumni reunion and banquet followed by business meeting.

DIPLOMAS WERE AWARDED IN 1925 TO THE FOLLOWING:

Euna Dean Allison ---------- General
Martha Walaska Blythe ---------- Music
Hoyle Sidney Broome ---------- Education
Maude Alice Burrus ---------- Classical
Paul Atlee Butt ---------- General and Music
Elizabeth Lucile Carmichael ---------- General
Robert Wendell Eaves ---------- Classical
Essie Irene Edwards ---------- General
Edith Deaderick Erskine ---------- Classical
Naomi Lucile Guthrie ---------- General
Vina Anna Harwood ---------- General
Fannie Blake Howell ---------- Classical
Vernie Okle Jones ---------- Classical
Lillian Lucile King ---------- General
Janie Elizabeth Lance ---------- Education
Mabel Vaughn Maney ---------- Classical
Ruth Etta Manchester ---------- General
Sarah Geneva Neill ---------- General
Edna Mae Orr ---------- General
Lillian Annette Smeltzer ---------- Classical
Annie Mae Ulmer ---------- Classical
John Leslie Jett ---------- General

ROLL OF STUDENTS

POST GRADUATE

Butt, Paul	Mitchell
Erskine, Mrs. J. V.	Buncombe
Reece, C. J.	Haywood

CLASS OF 1926

Alderman, Hugh	Florida
Barnard, Fuchsia	Buncombe
Barnett, Lee	Buncombe
Bartlett, Verne	Buncombe
Blackwelder, Roy	Cabarrus
Carter, Elizabeth	Buncombe
Carpenter, Ray	Lincoln
Crayton, Emma	Stanley
Edwards, Annie	Polk
English, Eula	Buncombe
Gibbs, Lillian	Yancey
Goebel, Everett E.	Rowan
Gudger, Mary Sue	Buncombe
Hart, William	South Carolina
Howard, Mary Helen	Burke
Huneycutt, Talfourd	Stanley
Jones, Eura	Buncombe
Landis, Bernard	Ohio
Lyda, Viola	Buncombe
Lyda, Emory	Buncombe
Moore, Grace	Macon
Morris, J. Edgar	Stanley
Powell, Mary Ellen	Guilford
Staples, Rachel	Georgia
Weaver, William	Buncombe
Wells, Howard	Rutherford
Wilson, Evan	Cleveland
Woodall, Hubert	Buncombe

CLASS OF 1927

Allen, Leola	Rutherford
Barringer, Wakefield	Cleveland
Beam, Craig	Lincoln
Beam, Nora	Lincoln
Bost, Ella	Cabarrus
Byrum, Dorothy	Gaston

Brittain, McAvoy	Henderson
Coley, Vernelle	Buncombe
Cozad, Mark	Macon
Croy, Sidney	Florida
Dean, Alvan	Georgia
Eaker, Connie	Lincoln
Easterly, J. C.	Tennessee
Gahagan, Bonnie	Madison
Hall, James	Mecklenburg
Harris, Nelle	Rutherford
Hayes, Guy	Caldwell
Hendricks, Essie	Virginia
Hogan, W. D.	Tennessee
Horne, Elise	Anson
Jones, Thelma	Henderson
Kale, Helen	Buncombe
Kennerly, Glenn	Davidson
Kim, J. S.	Korea
Lewis, Mary	Buncombe
McBride, Robert	Georgia
McNeill, John	Wilkes
Miller, Herbert	Rowan
Mizelle, Julia	Martin
Moreland, Clinton	Buncombe
Moss, Thelma	Cleveland
Mull, Nelle	Buncombe
Nesbitt, Arthur	Buncombe
Nesbitt, William	Henderson
Owen, Ima	Transylvania
Penland, Frances	Buncombe
Proffitt, Catherine	Buncombe
Ross, Sarah	Burke
Sisk, Beatrice	Transylvania
Smith, Vivian	Buncombe
Sorrell, Carroll	Henderson
Taylor, Sara	Mecklenburg
Tuttle, Davis	Caldwell
Tuttle, Sherrod	Caldwell
White, Edna	Transylvania
White, Mae	Transylvania
Whiteside, Mary	Rutherford
Whittemore, Berniece	Buncombe
Williams, Mildred	Transylvania
Wilson, Loyd	Cleveland
Woolley, Chauncey	Lincoln

SPECIAL COLLEGE STUDENTS

Cranford, Rev. J. W.	Buncombe
Groce, Rev. J. W.	Buncombe
Melton, Paul T.	Rowan
Sherrill, Ralph	Iredell
Winstead, William H. J.	Wilson
Wolfe, John C.	Cleveland

HIGH SCHOOL SENIORS

Ayers, Edith	Buncombe
Ball, Elsie	Buncombe
Bame, George	Buncombe
Barber, Lillian	Henderson
Brooks, Rhea	Henderson
Burrus, Ruth	Buncombe
Carter, Mattie	Buncombe
Cox, Thomas	Hyde
Day, G. V.	Craven
Dula, Helen	Buncombe
Gorham, Ralph	Edgecomb
Hunniecutt, Russell	Nash
Kennedy, Mae	Buncombe
Kiker, Claudie	Anson
Leiper, Frederick	New York
Lukin, Dorothy	McDowell
Medley, Lucile	Buncombe
Michael, Pearl	Buncombe
Moss, Smith	Stanley
Neal, Winston	Ashe
Parker, Ruth	Buncombe
Phipps, Ethel	Buncombe
Powell, Margaret	Guilford
Pridgen, Mark	Wilson
Reeves, William	Buncombe
Roberts, Elizabeth	Buncombe
Robinson, Fannie	Rowan
Smith, Ruth	Buncombe
Swann, Edgar	Buncombe
Tomberlin, Virgie	Buncombe
Walters, Leone	Buncombe
Watts, Merla	Buncombe
Weaver, Dorothy	Buncombe
Whicker, Kemp	Davidson
Wilson, Howard	Rhode Island
Zimmerman, William	Buncombe

HIGH SCHOOL JUNIORS

Ballinger, Faye.....Buncombe
Ballard, Harold.....Buncombe
Biles, Allen.....Forsyth
Brooks, Murray.....Henderson
Burgin, Ben.....Buncombe
Burgin, Harry.....Buncombe
Buckner, Mary.....Buncombe
Buckner, Ulmant.....Buncombe
Capps, Janie.....Buncombe
Cheek, Carlie Mae.....Buncombe
Chandler, Ottis.....Buncombe
Davis, Alcus.....Buncombe
Dula, Alma.....Buncombe
Fletcher, Douglas.....Richmond
Gardner, Ineva.....Buncombe
Guthrie, Agnes.....Buncombe
Hartfield, Louise.....Buncombe
Hatchett, George.....Virginia
Haynie, Bernie.....Buncombe
Jordan, Carlyle.....Buncombe
Kennedy, Ralph.....Buncombe
Kinsland, William.....Buncombe
Lyda, Ella.....Buncombe
Love, Milton.....Stanley
McCollum, Herbert.....Anson
Munday, Esta.....Buncombe
Penland, John.....Buncombe
Roberts, Annie.....Buncombe
Roberts, Nellie Mae.....Buncombe
Robinson, Harvey.....Buncombe
Shuford, Ivey.....Caldwell
Stackhouse, Gilbert.....Buncombe
Swann, Eloise.....Buncombe
Teague, Burton.....Buncombe
Trowbridge, Eleanor.....Buncombe
Vale, C. E.....Johnson
Willis, Theron.....Randolph

SUMMER SCHOOL, 1925

Bell, Elizabeth.....Mecklenburg
Blackwelder, Roy.....Cabarrus
Blythe, Walaska.....Union
Burgin, Ben.....Buncombe
Burgin, Harry.....Buncombe

Burrus, Ruth	Buncombe
Byrum, Dorothy	Gaston
Butt, Paul	Mitchell
Carpenter, Ray	Lincoln
Carter, Bernice	Buncombe
Cheek, Carlie Mae	Buncombe
Coleman, Florence	Georgia
Cooke, Sadie	Stanley
Eaves, Wendell	Rutherford
English, Eula	Buncombe
English, Ada	Buncombe
Felipe, Alberto	Cuba
Felipe Jose	Cuba
Gertman, Marion	Georgia
Gower, Willie Mae	Georgia
Hart, William	South Carolina
Higgins, Lorena	Georgia
Halcomb, Marshall	Buncombe
Halcomb, Stacey	Buncombe
Johnson, Robbie	Buncombe
Kiker, Wade	Anson
Lukin, Dorothy	McDowell
Lyda, Fred	Buncombe
McNeill, John	Wilkes
Pickett, Claude	Rowan
Powell, Margaret	Guilford
Powell, Mary Ellen	Guilford
Pritchard, Lalla	Buncombe
Redmond, Willie	Buncombe
Reeves, William	Buncombe
Risdon, Sydney	Rowan
Roberts, Nellie Mae	Buncombe
Ross, Sarah	Burke
Staples, Rachel	Georgia
Stepp, Kate	Buncombe
Teague, Elsie	Buncombe
Teague, Janie	Madison
Trowbridge, Eleanor	Buncombe
Vale, Charles E.	Johnson
Walters, Leone	Buncombe
Watts, Merla	Buncombe
Wilson, Evan	Cleveland
Wilson, Lloyd	Cleveland
Williams, Mildred	Transylvania
Woodall, Hubert	Buncombe
Ulmer, Annie Mae	South Carolina

MUSIC STUDENTS

Barber, Lillian
Beam, Nora
Bost, Ella
Burrus, Ruth
Butt, Paul
Carpenter, Ray
Gudger, Mary Sue
Herron, Dorothy
Horne, Elise
Johnson, Robbie
Roberts, Louise
Robinson, Harvey
Robinson, Sallie
Trowbridge, Eleanor
Jones, Eura
Jones, Hugh
Kinsland, Ruth
Leiper, Frederick
Lewis, Mary
Lukin, Dorothy
Moore, Grace
Morris, Blanche
Penland, Frances
Reeves, Mary Elizabeth
Vale, C. E.
White, Edna
Williams, Mildred
Zimmerman, William

DOMESTIC ART

Beam, Nora
Gahagan, Bonnie
Gibbs, Lillian
Horne, Elise
Lyda, Ella
Penland, Frances
Ross, Sarah
Whittemore, Berniece

EXPRESSION

Carter, Elizabeth
Crayton, Emma
Gibbs, Lillian
Kale, Helen
Lyda, Ella
Lyda, Viola
Ross, Sarah
Smith, Vivian
Whittemore, Berniece

COMMERCIAL STUDENTS

Ballard, Alvin ——— Business Course
Barber, Leonard ——— Full Commercial Course
Barnard, Fuchsia ——— Bookkeeping
Brittain, McAvoy ——— Commercial Law
Buckner, Mary ——— Business Arithmetic
Byrum, Dorothy ——— Typewriting
Cochran, Mable Lee ——— Stenographic Course
Dixon, Adrion Carroll ——— Business Course
Dixon, Thomas P. ——— Business Course
Evans, Beresford B. ——— Full Commercial Course
Felipe, Jose ——— Business Course
Felipe, Mariano Alberto ——— Business Course
Garcia, Jose M. ——— Business Course
Gertman, Mrs. M. J. ——— Business Course

Goebel, Everett ---------Business Course
Goicochea, Pedro ------Business Course
Goicochea, Sinforiano --Business Course
Gorham, Ralph ---------Stenographic Course
Green, Robert E.---------Business Course
Hampton, Marshall ----Business Course
Hill, Raymond ---------Business Course
Jordan, Carlyle --------Business Course
Joyner, Angus Bland----Business Course
Kennedy, Maye ---------Full Commercial Course
Kennerly, Glenn --------Business Course
Kiker, Claudie ---------Business Course
Kinsland, William -----Bookkeeping
Landon, Mrs. Laura C.--Full Commercial Course
Love, Milton ----------Business Course
Lyda, Viola -----------Bookkeeping
Melton, Paul ----------Business Course
Michael, Pearl ---------Stenographic Course
Moss, Smith -----------Business Course
Neal, Winston ---------Business Arithmetic & Commercial Law
Pearson, Leroy ---------Bookkeeping
Peele, Mrs. Mabel F.---Stenographic Course
Perez, Juan R.----------Business Course
Reeves, William --------Bookkeeping
Ross, Sarah -----------Stenographic Course
Sorrell, Carroll --------Business Course
Smith, Alice -----------Stenographic Course
Smith, Ruth -----------Stenographic Course
Stackhouse, Gilbert ----Full Commercial Course
Summey, Bernard ------Full Commercial Course
Swann, Eloise ----------Business Arithmetic
Walser, Zula ----------Full Commercial Course
Weaver, Dorothy ------Typewriting
West, Stanley ----------Bookkeeping
Wilkinson, Willis ------Business Course
Williams, Grace --------Stenographic Course
Wood, Glyn -----------Full Commercial Course

ART STUDENTS

Barber, Lillian
Beam, Nora
Biles, Allen
Butt, Paul
Lewis, Mary
Lukin, Dorothy
Powell, Margaret
Smith, Vivian
Tuttle, Davis
Tuttle, Sherrod

SUMMARY

Post Graduates	3	
Class of 1926	28	
Class of 1927	51	
Special College	6	
Total College		88
High School Seniors	36	
High School Juniors	37	
Total High School		73
Summer School		51
Music		28
Domestic Art		8
Expression		9
Commercial		51
Art		10
Total gross enrollment for the year		318
Less names counted twice		100
Net enrollment for the year, no names counted twice		218

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